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ADULT COMICS MAGAZINE

# FRENCH KISS COMIX

16

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52 IN FULL  
COLOR!



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## Editorial

### ANGELS VERSUS ANIMALS

To belong to the human race in this messed up crazy life we lead in, in a lot of ways, really disgusting. You spend your waking hours running from one place to another, hounded by unpaid bills, broadband server crashes, deadlines, and infinite loose ends to tie up, only to end your days in some nursing home with a blanket around your knees and a nurse with a mustache yelling who knows what about the medication. Yes, being an adult is a job in and of itself. It's enough to make you envy those cats sitting out in the sun on their patio, licking their ribs, and sprawling out on the ground to lick their privates (because those fuckers can. On top of it.)

Nevertheless, being a rational being that walks on two legs has certain advantages, and one of them is not having to be in heat to enjoy a screw. It's true that animals practically suspend all other activity when it's their mating time, and it's also true that we, on the other hand, have to deal with all of life's little annoyances and then a thousand more just to have a good time between the sheets. It goes without saying that if you call in to work because you're just too horny, your pink slip will be showing before you finish getting the words out and you'll be shit earned. And so it goes. Of course, we've also got sex shops filled with accessories, toys and audiovisual material. And French Kiss Comix is wicked cool. Okay, okay, deep inside the human condition, everything ain't that bad. I suppose it would be worse to be born a squid, sliding around in the ocean with your sperm sack ready to burst, your reproductive tentacle constantly hard, fearful that at any moment a predator will cross your path and give you a nip. And where the hell is the sex appeal in a female squid? If you take away the breeding and lemon juice, the truth is, you won't find it anywhere. In the end, I guess what happens is what happens with everything: you just have to go for the best of it.

### QUARTERLY ADULT COMICS MAGAZINE

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# ASIA

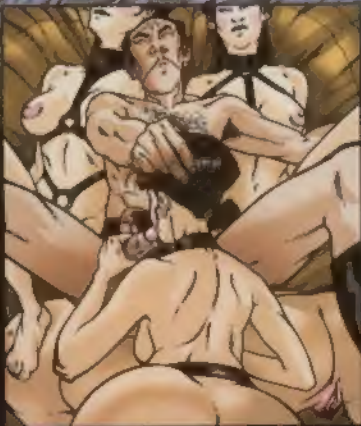
SOSA & MIGOYA



WELCOME TO THE TEMPLE OF THE SEARCH  
FOR THE UNIVERSAL SELF.



ALSO KNOWN AS THE PRESIDENT'S WHOREHOUSE.





THE SLAVES OF THIS TEMPLE  
SUFFER, AT A VERY YOUNG AGE,  
AN INHUMANE PRACTICE.

AT THE AGE OF TWELVE,  
THEIR UVULAS ARE  
REMOVED SO THEY'RE ALL  
THE BETTER AT FELLATING  
THEIR MASTER...

...FOR WHICH THEY'VE BEEN  
TRAINED. THE ONLY ADVANTAGE  
THIS SAVAGE AMPUTATION HAS IS  
THAT THESE BEAUTIFUL WOMEN  
WILL NEVER SNOORE.



MMM...  
WELL?

TELL ME,  
TAKESHI...

WHY DID YOUR  
SUPERIOR, COMRADE  
TOJI, BETRAY OUR  
COUNTRY AND HIS  
MISSION?

"MY SUPERIOR, TOJI, THREW A BOMB THAT KILLED OUR COMRADES. YES, BUT HE REALLY SEEMED SORRY ABOUT IT."

WHAT WERE THEY DOING HERE? AND WHY WAS THERE A SCENE UNDER MY BED?

OH, UNIVERSE IN EQUILIBRIUM. WHAT HAVE I DONE TO MY OWN MEN? I'VE MURDERED THEM!

"THE BOMB WAS MEANT TO KILL THE PORN STAR ASIA, BUT ONLY TOJI AND HIS FRIEND ARIKO SHOWED UP THERE."

"TOJI DIDN'T KNOW THAT ASIA AND ARIKO WERE THE SAME PERSON."

"AMERICA, STRANGE COUNTRY..."

LIKE THAT SKETCHY GUY WHO WAS FOLLOWING ASIA.

YES, WELL, TELL ME ABOUT IT LATER! RIGHT NOW WE'VE GOT A PRODUCTION MEETING.

BUT THE BODIES... WE SHOULD CALL THE POLICE...

THEY... THEY... THEY WERE ASIA'S BODYGUARDS. SHE'D RECEIVED DEATH THREATS AND THEY WERE GUARDING HER, SUPPOSEDLY! BUT THEY MUST HAVE CONFUSED HER WITH YOU, THAT'S WHY THEY WERE HERE...

WHATEVER, THERE'LL BE PLENTY OF TIME FOR THAT. PLUS, NOBODY COMES AROUND HERE. I'LL TURN THAT CRATER INTO A SWIMMING POOL.

GUY WITH THE ALMOND EYES! I SPENT THE WHOLE NIGHT WRITING A SCRIPT FOR YOU! IT WILL BE A FANTASTIC DEBUT IN PORN! LOOK! IT'S TEN PAGES LONG!

A RECORD IN THIS BUSINESS FROM NOW ON, YOU'RE NO LONGER TOJI

TOJI IS DEAD! ICED, PASSED AWAY, WIPE OFF THE MAP.

N-NO DON'T SAY THAT. WAAAH!

medium size slightly optical night glass



"FROM NOW ON, YOU'RE...  
BRUCE LONG!"

"WE'RE GONNA BE RICH!"

MAN, YOU'RE  
GOOD, YOU ASIAN SLUT!  
WE'RE GONNA FUCK  
YOU TILL YOUR EYES  
TURN ROUND, WHORE!

"LIKE THE FAMOUS ASIAN  
FIGHTER?"

"EXACTLY! HE LIVES IN A  
DICTATORSHIP, SO HE CAN'T  
COMPLAIN ABOUT ANYTHING, HA HA!"

WHAT ARE  
YOU WAITING FOR  
TO FUCK ME,  
COWBOY?

FUCK ME  
ALREAAAADY!

WOW... NORMALLY,  
I'M THE ONE WHO  
TAKES THE INITIATIVE,  
BUT THIS TIME I'LL BE  
SUBMISSIVE...

OH, BRUCE BE  
BAD WITH ME!

"AND THAT WAS HOW TOJI STARTED HAVING SEX  
PROFESSIONALLY AND PRIVATELY, IGNORANT OF THE  
FACT THAT IN BOTH CASES HE WAS DOING IT WITH  
THE SAME PERSON."

OH, ASIA, IF YOU  
ONLY KNEW HOW  
I'VE DREAMED OF  
THIS!

OOOH...

AKIKO'S  
GOOD, BUT  
IT'S NOT THE  
SAME!

OH, YES, PUNISH  
ME, BRUCE! YOU  
CAUGHT ME BEING  
A BAD, BAD KITTY!

IF I COULD ONLY  
FUCK YOU WITH MY REAL  
DICK! THIS PROSTHETIC  
ONE KEEPS ME FROM  
FEELING INSIDE YOU!

HMMM...

ASIA...IF  
ONLY THIS  
WERE YOUR  
ASS...

YES, GIVE IT ALL  
TO ME! DROWN ME IN  
YOUR JUICES!

I'M DOING AKIKO,  
BUT I'M DREAMING  
ABOUT ASIA...

YES, YES, COME  
INSIDE ME...OH, I  
LOVE YOU.

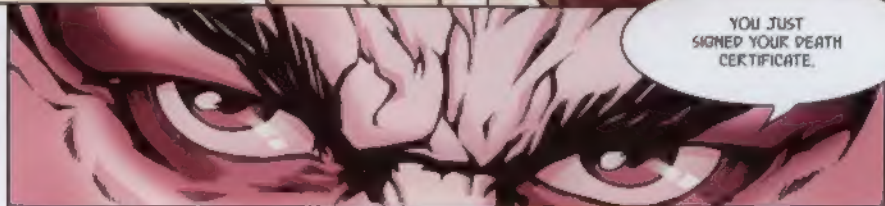
IF I COULD  
ONLY REALLY  
HAVE YOU!





AND WHY DIDN'T  
YOU COMPLETE THE  
MISSION? WHY DIDN'T YOU  
KILL TOJI FOR TREASON  
AND THEN KILL ASIA, LIKE  
YOU WERE TOLD?

TOJI WASN'T  
JUST MY SUPERIOR, HE WAS  
MY FRIEND. I COULDN'T KILL  
HIM OR THE WOMAN HE  
LOVES, I COULDN'T.



YOU JUST  
SIGNED YOUR DEATH  
CERTIFICATE.



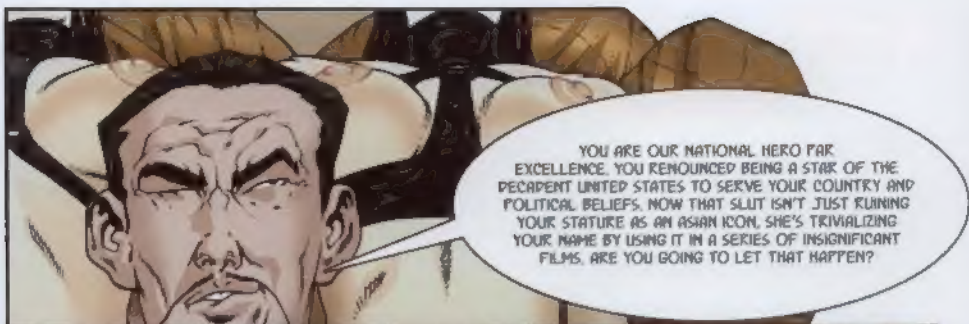
FLAP!!



THUD!

CRACK!





YOU ARE OUR NATIONAL HERO FAR EXCELLENCE. YOU RENOUNCED BEING A STAR OF THE DECAPENT UNITED STATES TO SERVE YOUR COUNTRY AND POLITICAL BELIEFS. NOW THAT SLIT ISN'T JUST RUINING YOUR STATURE AS AN ASIAN ICON, SHE'S TRIVIALIZING YOUR NAME BY USING IT IN A SERIES OF INSIGNIFICANT FILMS. ARE YOU GOING TO LET THAT HAPPEN?



NO SIR, PRESIDENT. I'M GOING TO BRING AN END TO MY IMPOSTOR AND TO THAT WHORE NAMED ASIA. WORD OF HONOR FROM BRUCE LONG!

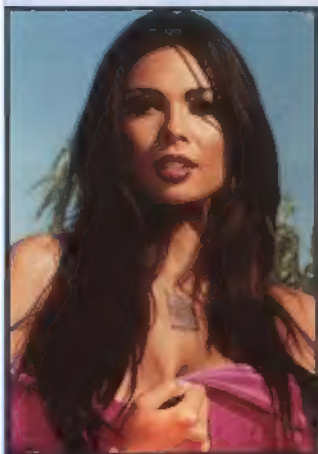
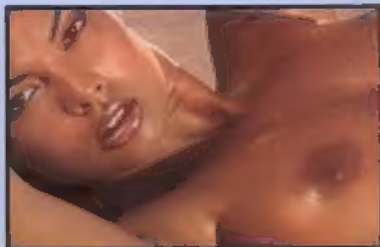
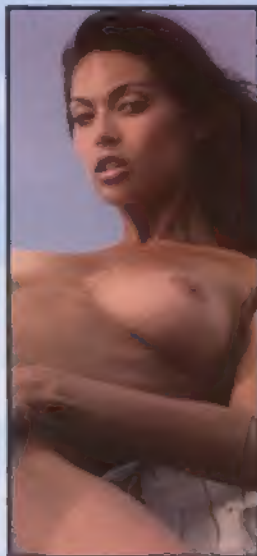
THE END



# TERA PATRICK

## The siren of exotic porn

Twenty-nine years old with a real drop-dead body. Long legs, tits like missiles and the eyes of a spoiled panther. The exotic Tera Patrick is one of our sexiest actresses. Coming off the pages of men's magazines like *Playboy* and *Penthouse*, she has turned into an adult movie impresario. She chooses the movies she stars in with great care and is one of the best strippers in the world. Now is the time to get to know her well. Really well...



**Before porno:** Pre-nud studies, specializing in microbiology.

**Her first paycheck as a stripper:** \$50,000 for just two nights of work.

**Her greatest success:** The interactive DVD-Rom *Virtual Sex With Tera Patrick* (2000), one of the best-selling in history.

**Her specialty:** She gives mean head, especially in the hot sand of an island paradise.

**Anal sex:** Only in her private life.

**Hobbies:** Reading and writing. For years she's written a sex advice column in the British magazine *FHM*.

**She said:** "In my private life, I love fucking just my husband. I love the missionary position and I love making love in the tub with candles, romantic music and rose petals."

### THE CALL OF SEX

Since she was very young, Tera has felt an uncontrollable attraction to sex. When she was only thirteen years old she already had a spectacular body and liked looking at the beautiful models in men's magazines. She was discovered by the Ford modeling agency in New York. After turning eighteen, while she was studying at the University of Idaho, the inevitable happened. "I knew a couple of girls who were sending their photos to *Playboy*," she recalls. "I've always been very uninhibited and I liked my body. I dreamed about transforming myself into a calendar girl and so I sent off my photos too. They called me for a test session and I showed up in the magazine." Shortly

afterwards, she met Suse Randall, the *Penthouse* photographer who launched her as the queen of arty erotica. Her road to the Olympus of Sex had started.

### HOT COVER GIRL

In just two years Tera posed for the most important sex magazines in the world. From *Playboy* to *Penthouse*. From *Biker Magazine* to *Men's World*, passing through the pages of *Cheri*, *Mayfair*, *High Society*, *Taboo*, *Leg World*, *Club International* and many others. Having become a popular model and one of the most desired bodies in all of America, she dared to go a little bit farther. In 1999 she was in several erotic productions filmed for *Playboy* television, such as *Playboy's Nightculls 411*, *Personals*, *Hot Video*, *Latin Ladies* and *Fast Lane To Vegas*.

### CHIC CHICK

But her big opportunity was served on a silver platter by the legendary *Andrew Blake*, who offered her her first role in a porn film. Tera says: "He called me to see if I wanted to shoot a scene with another girl. I accepted because I was fascinated by all his movies. They're really beautiful; they're well done on a technical level and they shoot sex in a really classy way. They have a hot feel, with nothing offensive. I said yes and we shot *Aroused*. There weren't any penetrations or scenes with guys, but I thought if I could work with guys, I could also do it with guys because that seemed more natural. That was the first time I had sex with a woman."

### INSIDE TERA

**Date and place of birth:** July 25, 1976 in Great Falls, Montana.

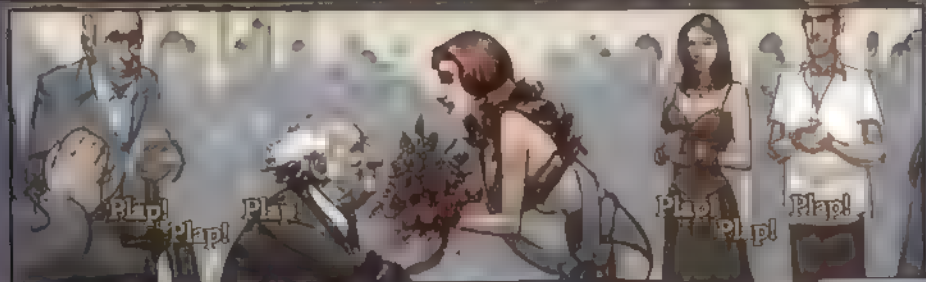
**Pseudonyms:** Sadie Johnson, Sam Jordan, Linda Hopkins, Brooke Thomas.

**Her beauty secrets:** In her veins (an English (from her father) and Thai (from her mother) blood).

**Marital status:** Happily married to Evan Seinfeld.



# EXPOSITION "The Happy Nurse"



WHEN THE DRE ENTERTAINING THE  
ILLUSTRATORS APPROXIMATELY NINETEEN  
WELL AT THIS WORKING AT THE EXHIBIT

**FLASH!**

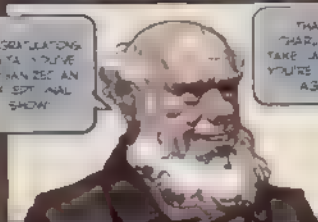


CONGRATULATIONS  
ANYA YOU'VE  
BEEN NAMED AN  
EX-SPOT NAL  
SHOW



LET'S STAY!  
NEVER  
THOUGHT I'D  
WIND UP  
MEETING ALL  
THESE  
FELLOWIES  
ESPECIALLY  
SINCE 'TAUGH'  
THEY WERE  
ALL DEAD

THANKS  
CHARLES BUT  
TAKE CARE  
SEE  
YOU'RE FROCKING  
AGAIN



ANITA! THE CAKE YOU SENT ME FOR MY BIRTHDAY WAS DELICIOUS!

"I'M GLAD! IT'S THE SAME ONE ALWAYS MAKE MY GRANDDAD"

ANITA THANK FOR RECOMMENDING MARTHA THIS NURSE IS THE BEST THING THAT'S HAPPENED SINCE MY SECOND APE

HOPE YOU TREAT HER BETTER!

EVERYONE HEAVILY LOVES YOU

YEAR I'M REALLY LUCKY TO BE SURROUNDED BY SO MANY "ARING DE YEA"

WELL DOESN'T HAVE ANYTHING TO DO WITH IT SURELY YOU KNOW THAT YOUR DEDICATION TO PEOPLE WINING THEIR AFFECTION

SURE

"I'M AMAZED BY THIS FEMININE LOVE BASED ON GIVING AND SERVING

DON'T THINK WE'RE ALL LIKE THAT

IN FACT DON'T HAVE THAT IT TOOK ME A WHILE TO FIND THAT IN ME

MR SPAM MR SPAM CAN HAVE AN AUTOGRAPH?

YOU WOULD SAY THAT I'M A REAL "SPAM GIRL" MY GRANDDAD'S DRAWINGS MOTIVATED A LOT OF IMPORTANT CHANGES IN MY LIFE

THANKS!

NINJUN!

AND THIS IS THE DRAWING THAT MADE ME REALIZE THE IMPORTANCE OF WINNING PEOPLE'S AFFECTION

AH! OF COURSE!

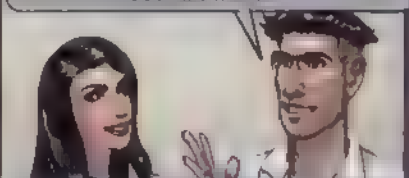




"THE HAPPY NURSE..."

"NO OTHER WORK MORE SUCCESSFULLY REPRESENTS THE JOY OF SERVING YOUR FELLOW MAN."

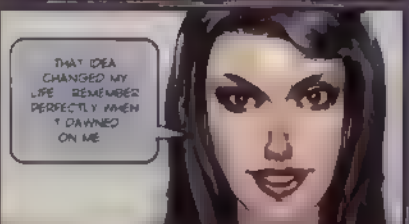
HER PROFESSION IS SYNONYMOUS WITH SERVICE AND HER ENDORSED LEGAL HOLD A PROMISE OF LOVE COMPASSION AND ERUOTICISM ARE THE SAME THING WITH HER.



EXACTLY IT'S THAT EXTRAORDINARY CAPACITY FOR GIVING THAT MAKES HER SO POWERFUL

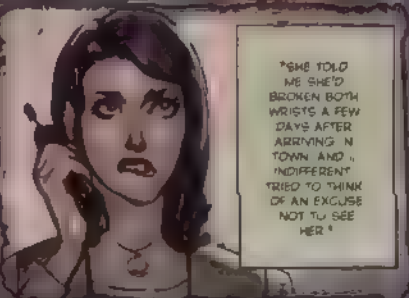


SHE LIKE NO ONE ELSE CAN TAKE CARE OF OTHERS' NEEDS AND THAT'S THE SECRET TO ~~HER POWER~~



THAT IDEA CHANGED MY LIFE REMEMBER PERFECTLY WHEN I DAWNED ON ME

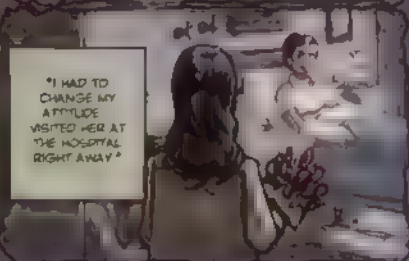
"I WAS IN A USED BOOK STORE WHEN MY CELL PHONE RANG IT WAS SANDRA AN OLD FRIEND HADN'T SEEN IN A WHILE"



"SHE TOLD ME SHE'D BROKEN BOTH WRISTS A FEW DAYS AFTER ARRIVING IN TOWN AND I INDIFFERENT TRIED TO THINK OF AN EXCUSE NOT TO SEE HER"

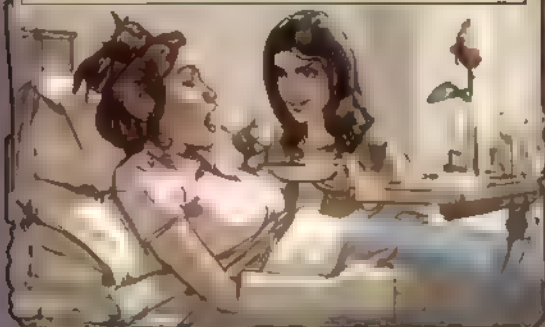


"LOOKED UP AND RIGHT IN FRONT OF ME WAS THAT NURSE SHIVERED HER HAPPY EXISTENCE CONTRASTED ENORMOUSLY WITH MINE I SAW MYSELF FOR WHAT WAS A POOR LONELY SELFISH WOMAN"



"I HAD TO CHANGE MY ATTITUDE VISITED HER AT THE HOSPITAL RIGHT AWAY"

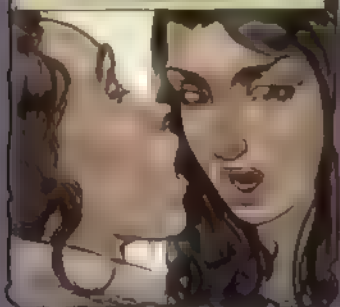
"POOR BABY WITHOUT HER HANDS SHE WAS TOTALLY  
"INCAPACITATED" AT LUNCH TIME I FED HER"



"LATER SHE TOLD ME THAT HER  
BOYFRIEND HAD CHEATED ON HER AND SHE'D  
BROKEN UP WITH HIM COMFORTED HER A NEW  
WOMAN WAS BORN INSIDE ME"



"THEN, ASHAMED SHE MURDERED  
SOMETHING TO ME"



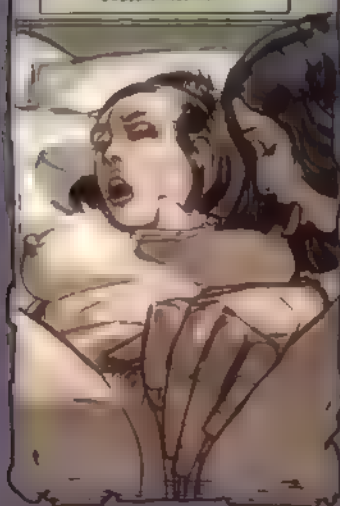
"THERE ARE THINGS A WOMAN DOES  
IN PRIVATE THAT ARE DIFFICULT TO  
SHARE WITH ANOTHER"



"BUT SHE PUT HER TRUST IN ME AND  
ASKED ME FOR HELP"



"I FELT REALLY HONORED  
COULDN'T SAY NO"



"BUT HER TORNADS  
AND PAINTED THEM WITH  
MY TWIN HOLES SHE WAS  
RED-GRADED"



AMH



A comic book panel featuring two characters. On the right, a young man with dark hair and a slight smile is gesturing with his right index finger pointing upwards. He has a speech bubble above him containing the text: "THAT WAS HOW I DISCOVERED MY CAPACITY FOR ~~BEING A~~ SERVICING IT WAS A REVELATION THAT BROUGHT PEACE TO MY LIFE". On the left, a young woman with long dark hair is looking towards him. The art style is typical of early 2000s indie comics, with bold black outlines and flat colors. The background is plain white.

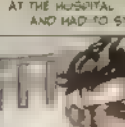
GIL SPAM SUBTLY ENTERS THE FEMININE UNIVERSE AND GIVES US ARCHETYPES THAT ARE AN EXAMPLE AND INSPIRATION FOR ALL WOMEN

ONLY AN ARTIST OF HIS CALIBER COULD MANAGE THAT.

FOR SURE.

I DIDN'T ENTER THE WORKS IF WOMEN ENTERED WOMEN  
ALTHOUGH THE OPPOSITE HAPPENED THE NIGHT THAT INSPIRED  
THAT WORK "THAT SHE" WAS GOING TO DIE

"OVER SOMETHING STUPID MY  
MAID HIT ME ON THE HEAD WITH A BAT  
AT THE HOSPITAL. GOT FIVE STITCHES  
AND HAD TO STAY OVERNIGHT."



"AH!"

" I WALKED IN ON A NURSE WHO WAS GETTING DRESSED IN THE DARK. WE WERE BOTH SURPRISED."

"SUGGEST WE MOVE... TOWARDS THE... MIDDLE SUPERBLY"

" WALKED IN ON A NURSE WHO WAS GETTING DRESSED  
N THE DARK WE WERE BOTH SURPRISED "

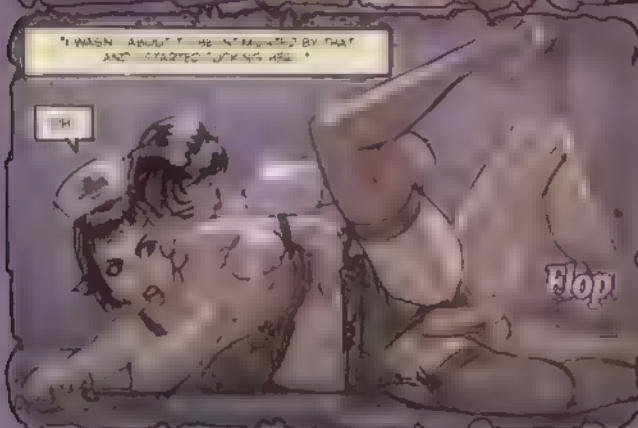
"SHE PULLED ME TO THE HALLOR AND SQUEEZED ME BETWEEN HER LEGS WHILE SHE KEPT KISSING ME JUST THEN SOMEONE WALKED IN BUT THEY CLOSED THE DOOR QUICKLY."



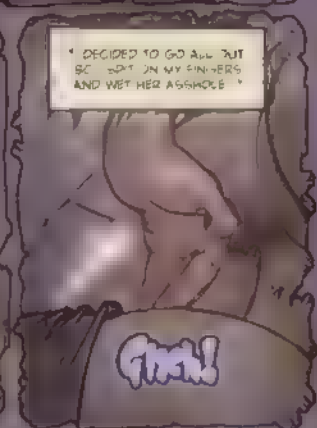
"WE HEARD VOICES AND LAUGHTER IN THE HALL, BUT SHE DIDN'T LET GO OF ME IT WAS OBVIOUS THE NAUGHTY FREAK WANTED PEOPLE TO KNOW."



"I WASN' ABOUT TO BE STOPPED BY THAT AND I STARTED CUCKING HER."



"I DECIDED TO GO ALL OUT SO I PUT IN MY FINGER AND WET HER ASSHOLE."



"IN TWO DEEP THRUSTS WAS BALLS-DEEP."



Ah!

Nnn...Nnn...Nnn...

First  
Hundred  
Flop

"SHE TRIED TO KICK ME  
AWAY UNDER THE  
DOME. I GRABBED HER  
HAND AND HAMMERED HER  
MIDDLE FINGER."

Flop! Flap! Flop! Flap!

Oh!

Splosh!

"DAAAAAAAAAAAAA"

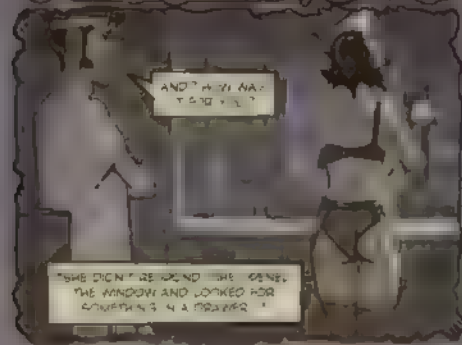


"I SHOT MY NAW AND "NAY" OUT  
IN THE HALL. SURE THAT HAD FULFILLED  
HER WILDEST FANTASIES. "SAY AND WAITED  
FOR HER WARM THANKS."



AND "HAY NAY"  
TOLD "HAY"

"SHE DIDN'T BELIEVE THE GUY  
THE WINDOW AND LOOKED FOR  
SOMETHING IN A DRAWER."

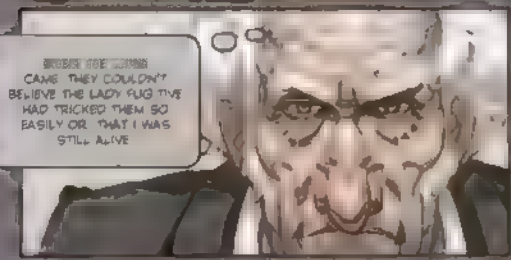


"SHE TURNED AROUND  
AND AIMED A GUN AT  
ME. FILLED WITH HATRED  
THEN WE HEARD PEOPLE  
RUSHING TOWARDS US  
SHE SMILED AND GOT  
AWAY THROUGH THE  
WINDOW."

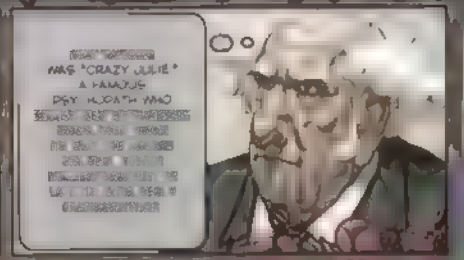
"I SHIT MYSELF  
BUT DIDN'T CARE  
FOUND AN IDEA FOR  
A GREAT DRAWING."



WHEN THE LADY  
CAME THEY COULDN'T  
BELIEVE THE LADY FIGURE  
HAD TRICKED THEM SO  
EASILY OR THAT I WAS  
STILL ALIVE



"SHE WAS 'CRAZY JULIE'  
A CRAZY JULIE  
PEY MAGATH AND  
BENNY. SHE WAS THE  
MOST POWERFUL  
THEY HAD. SHE WAS  
THE ONLY ONE WHO  
COULD GET THE  
LADY TO DO THE  
DANGEROUS WORK."



WHAT A  
WONDERFUL  
INFLUENCE  
YOUR  
GRANDDAD'S  
WORK HAS

HAVING  
HIS WORK AS  
INSPIRATION  
HAS MADE YOU  
A WORK OF  
ART. YOU'RE  
A BEAUTIFUL  
WOMAN. ANITA

MARTIN

WHAT THE FUCK AM I DOING  
WITH THESE FLOWERS?



I CAN'T SAY WHEN I BECAME OBSESSED WITH MELANIE

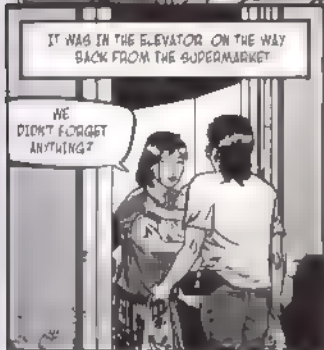


BUT I REMEMBER THE FIRST TIME I NOTICED HER



IT WAS IN THE ELEVATOR ON THE WAY BACK FROM THE SUPERMARKET

WE DIDN'T FORGET ANYTHING?



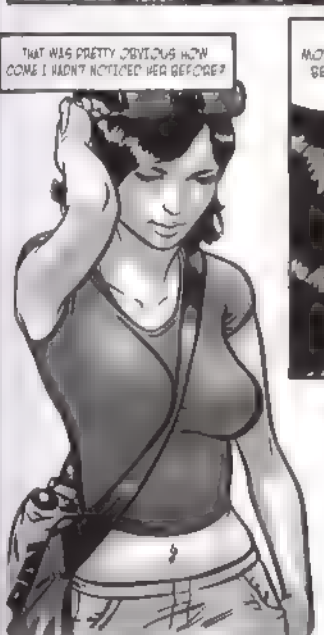
HEY WAIT A SECOND



THE TYPICAL COMMENT "YOU WERE A BABY YESTERDAY NOW YOU'RE ALL GROWN UP"



THAT WAS PRETTY OBVIOUS HOW COME I HADN'T NOTICED HER BEFORE?



HOW'S YOUR MOTHER MELANIE? IT'S BEEN A WHILE SINCE I SAW HER

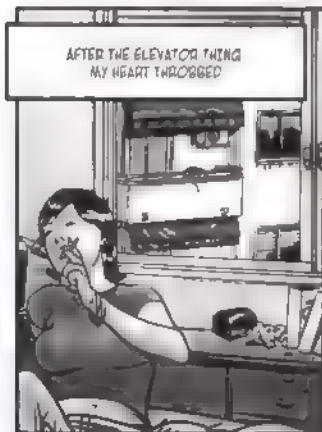


MUCH BETTER NOW SHE'S REALLY FINE

SHE WAS UHH SO SQUEEZABLE?



# Melanie

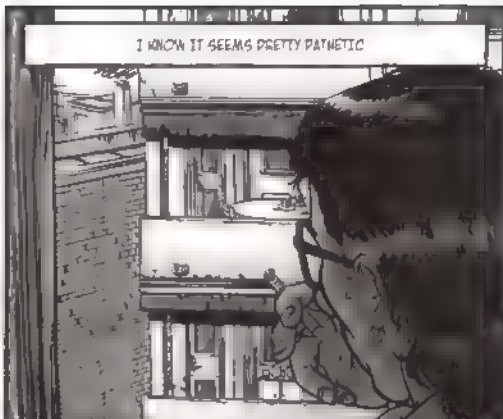




I BEGAN TO HANG IN FRONT OF THE WINDOW  
WAITING FOR MELANIE TO APPEAR



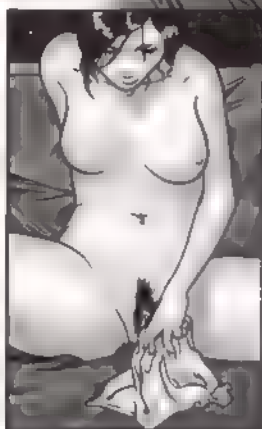
I KNOW IT SEEMS PRETTY PATHETIC



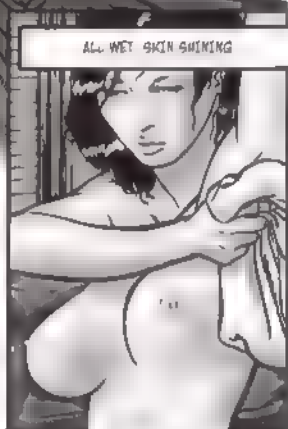
IT WAS BUT I NEEDED TO KNOW  
IF SHE WAS LIKE I IMAGINED



AND HOW I IMAGINED HER!



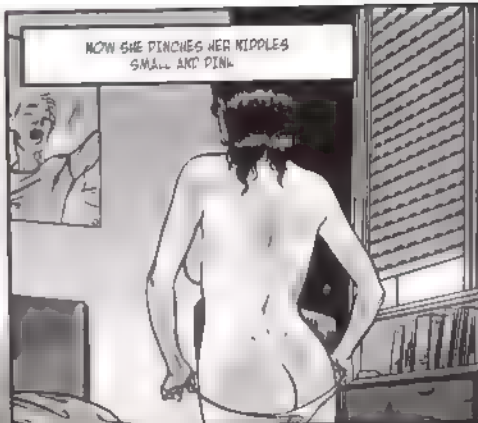
ALL WET SKIN SHINING



TOUCHING HERSELF EXCITED  
LOOKING IN THE MIRROR



NOW SHE PINCHES HER NIPPLES  
SMALL AND PINK.



SOON MY FIXATION DEGENERATED INTO SICK OBSESSION



I NEEDED TO SEE MORE



AND I HAD ALL THE TIME IN THE WORLD. I WORKED AT HOME  
AND MY WIFE GOT BACK AT EIGHT

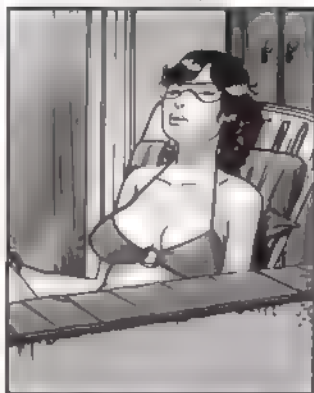
I HAD NOTHING BUT PATIENCE



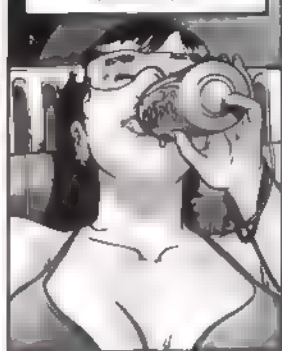
IT WAS THE MIDDLE OF JULY AND REALLY HOT



PLUMED AND STICKY



THAT DAY MELANIE WAS  
ESPECIALLY SEXY



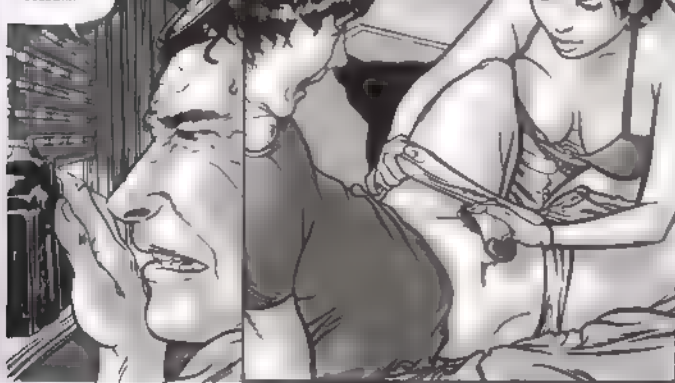
SHE HAD A NEW BOYFRIEND  
SOME IDIOT FROM THE GYM



HER PARENTS MUST'VE BEEN  
AWAY FOR THE WEEKEND



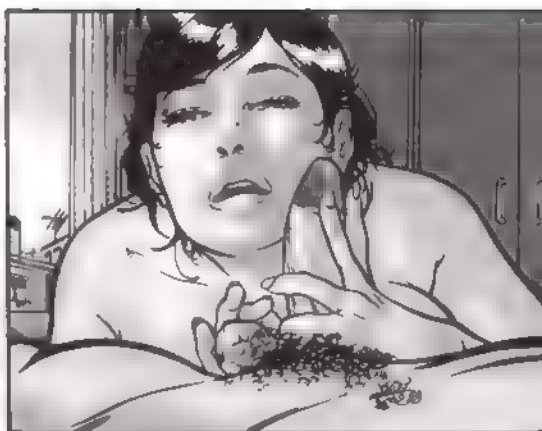
FUUCKKKK



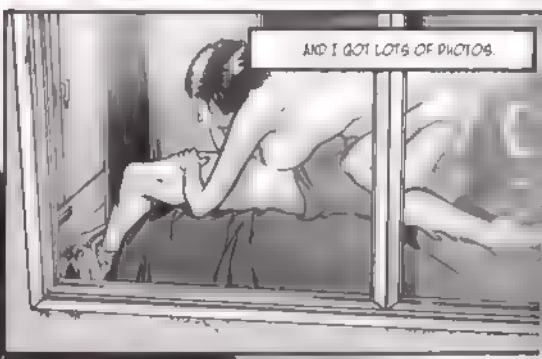




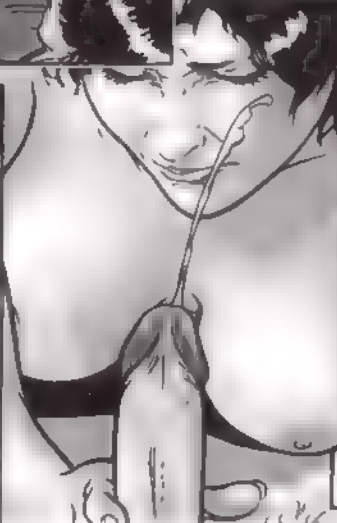
IT WAS THE FIRST TIME I SAW HER  
LIKE THAT WITH HER BOYFRIEND



MY HEART WAS RACING



AND I GOT LOTS OF PHOTOS



THAT WAS WHEN I DECIDED TO BUY  
A FASTER CAMERA

IN AUGUST I HARDLY SAW MELANIE ONCE OR TWICE IN A BRA AND PANTIES.



EVEN SO I STAYED GLUED TO THE WINDOW



HEY THERE  
SHE IS NOW.  
LOOK AT HER.

THE CAMERA WAS READY  
I BEGAN SHOOTING



I'D TAKEN A FEW SHOTS WHEN  
HER BOYFRIEND APPEARED

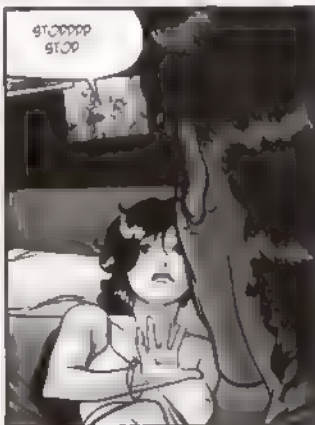
ARE YOU AN ASSHOLE OR WHAT?  
GET OUTTA HERE. RIGHT NOW.  
GET OUT!

I WAS SURPRISED TO SEE  
HIM AFTER SO LONG



SHE SEEMED SURPRISED TOO







IT WAS GETTING OUT OF HAND AND  
I DIDN'T KNOW WHAT TO DO

FUCK!

AHH! AHH!  
AGH!

ASSHOLE!

AHH!  
FUCKER!

DON'T SCREAM  
YOU LIKE IT?

THE NEW CAMERA ATE UP ONE  
ROLL AFTER ANOTHER

AND THEN I REALIZED HE WAS STRANGLING HER

HE WAS HURTING HER

HE WAS GONNA  
KILL HER!

## Ruben Lordin



## RETRO NOW

[illegible]

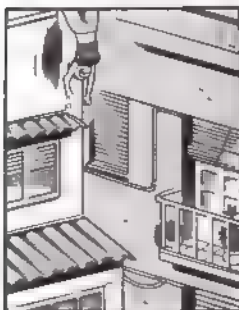
## Michael Berkowitz

Goliath Books  
www.goliathbooks.com



# Incredible Stories

Chapter 1



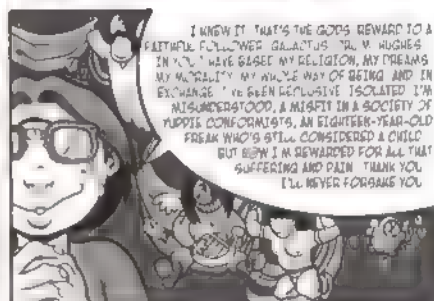


HOW IT'S A  
SUPERPOLICE  
WOMAN AND SHE'S  
UNCONSCIOUS

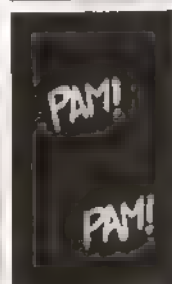
BUT WHAT THE ?



A SPACESHIP!



I KNEW IT. THAT'S THE GODS REWARD TO A  
FAITHFUL FOLLOWER. GALACTUS "OL' M. HUGHES"  
IN 'OL' HAVE BASED MY RELIGION, MY DREAMS  
MY "REALITY" MY WHOLE WAY OF BEING AND IN  
EXCHANGE I'VE BEEN EXCLUSIVELY ISOLATED. I'M  
MISUNDERSTOOD, A MISTERY IN A SOCIETY OF  
YUPPIE CONFORMISTS, AN EIGHTEEN-YEAR-OLD  
FREAK WHO'S STILL CONSIDERED A CHILD  
BUT NOW I'M REWARDED FOR ALL THAT  
SUFFERING AND PAIN. THANK YOU  
I'LL NEVER FORSAKE YOU



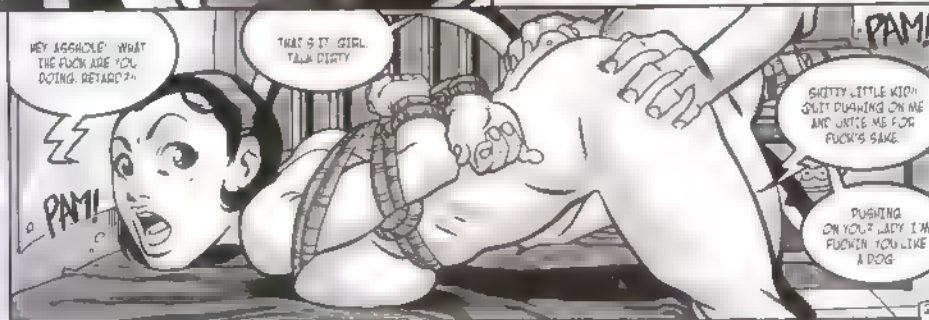
PAMI!

PAMI!



WHAT WHERE  
AM I?

WHAT  
RAPP ?



HEY ASSHOLE WHAT  
THE FUCK ARE YOU  
DOING RETARD?

THAT'S IT GIRL  
TALK DIRTY

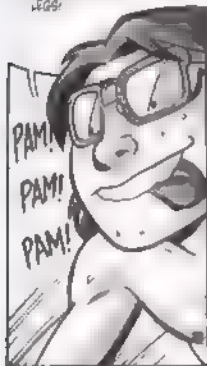
PAMI!

SHITTY LITTLE KID!  
GUT PUNCHING ON ME  
AND UNTIE ME FOR  
FUCK'S SAKE

PUNCHING  
ON YOU? LADY I'M  
FUCKING YOU LIKE  
A DOG



YOU DON'T FEEL THAT? MY  
SUPERCOCK IS RIPPING UP  
YOUR INSIDES! HA, HA, IT'LL BE  
BRIEF! ~~BEFORE YOU CAN~~  
CAN CLOSE YOUR  
LEGS!



I WON'T HOLD IT  
AGAINST YOU BECAUSE  
I CAN'T EVEN  
FEEL IT

WHAT?



BUT I'VE  
GOT A GOOD  
DICK, AND... THEY SAY  
SIZE DOESN'T  
COUNT

HA HA,  
THAT'S ONLY WHAT  
NEEDLECKS  
SAY!



THEY SHOULD KILL  
FREAKS LIKE YOU  
WHEN YOU'RE BORN  
NOW WRITE ME



OK. OK. I GET IT. THIS IS A TEST. I'LL  
TAKE THIS TOP. THIS POWERFUL AND  
IMPETUOUS WOMAN. I PROMISE  
YOU, GODS, THIS LADY WILL  
BE MINE

FUCK,  
KIDS ARE CRAZY  
THESE DAYS



PAK!

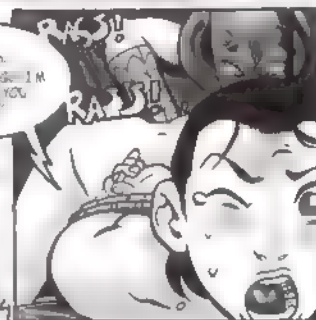
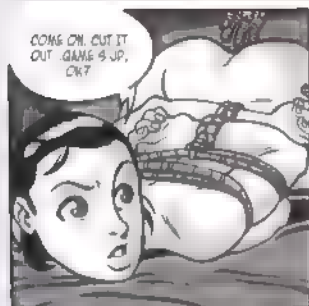
GET READY, RAGE  
NOW YOU'RE GOING  
SCREAM...



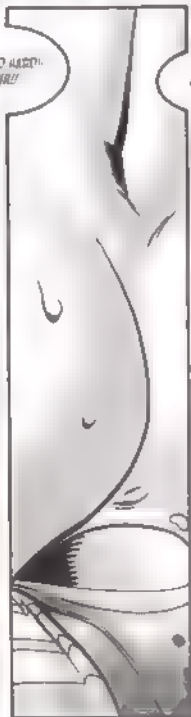
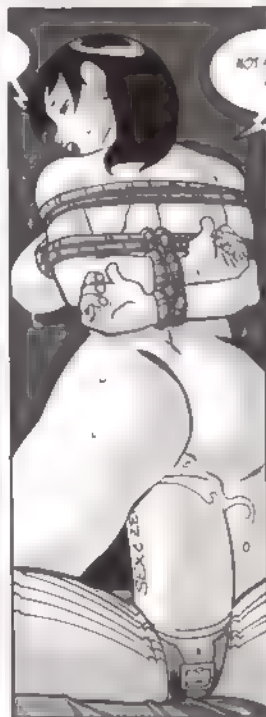
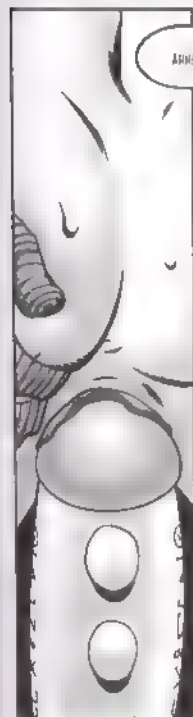
WITH THE POWER  
OF A SUPERNOVA  
WITH THE JUSTICE  
IN MY HANDS HERE  
I AM...

THE TERROR OF ALL  
WICKED WOMEN! THE  
AVENGER OF ALL YOUNG  
TRAUMATIZED FOLKS  
EIGHTEEN AND JOY!

BECAUSE I AM  
THE "FEARLESS  
FUCKER!"









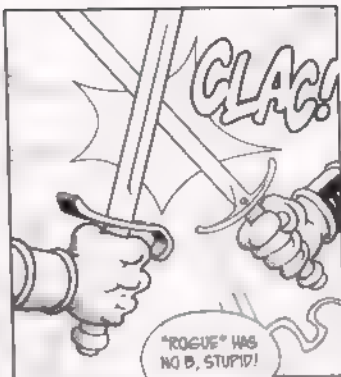


## Under the counter

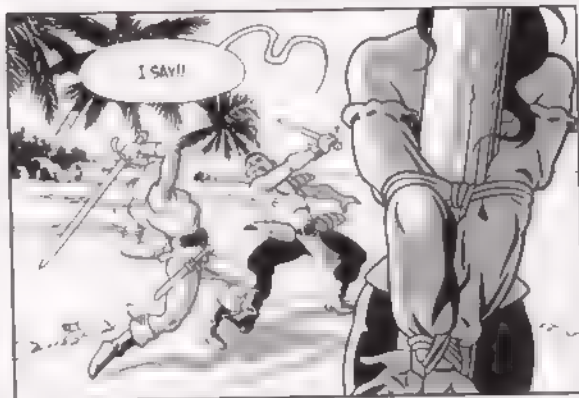


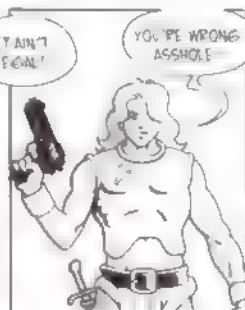
## AGENT PROVOCATEUR

## GIRL NEXT DOOR

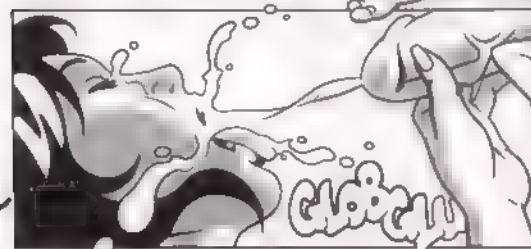


## THE TROPICS



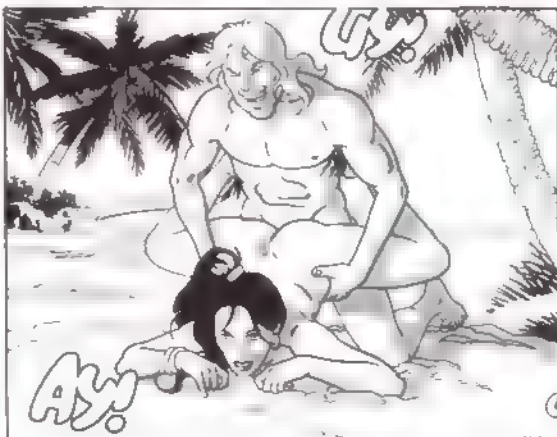


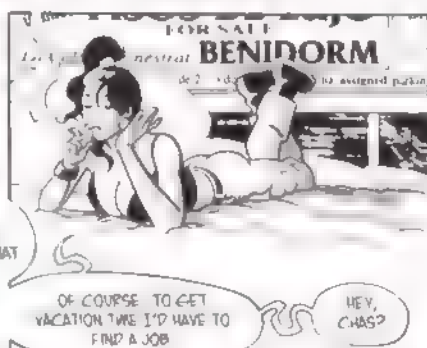
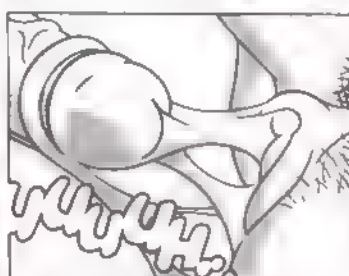
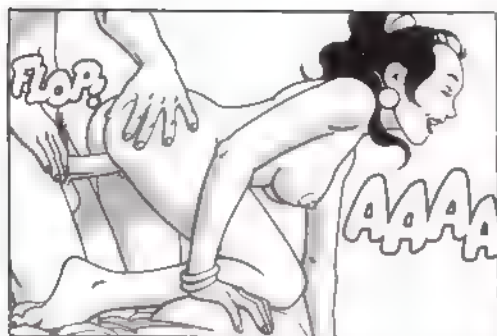






Flop Flop Flop

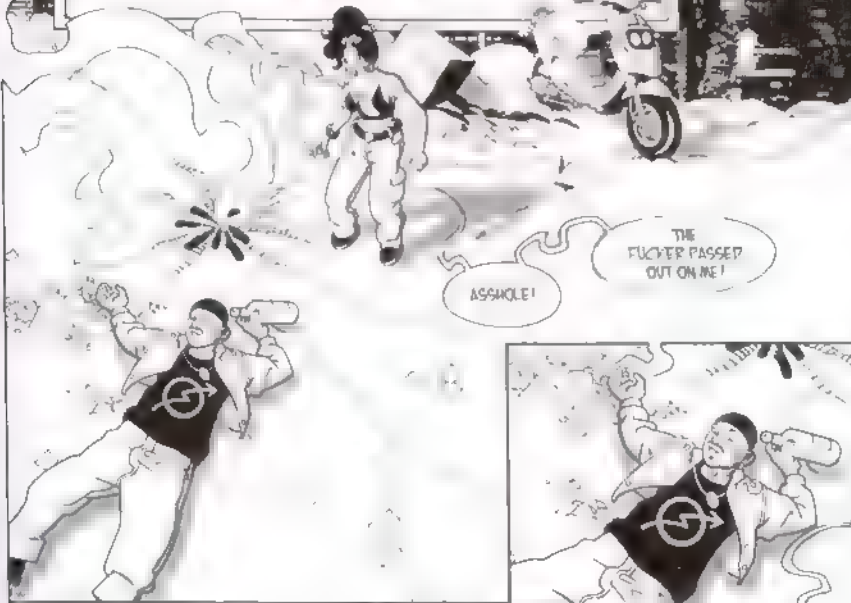






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FOR SALE  
**Seashell Cove BENIDORM**

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BUYER'S CLOST OF SPECIAL  
1: Three room apartments and houses. Hard assigned parking, clubhouse, upgrades galore.



ASSHOLE!

THE  
FUCKER PASSED  
OUT ON ME!



AND I  
WANTED TO  
GET LAID!!

**THE END**



# Tribute to John Leslie

The video produces a scene that in any other video would

A redheaded guy washes his hands in a hotel bathroom and walks into the room. A woman who seems to be his wife, a brunette younger than him and dressed in a suit, is seated on the bed and pulls up her skirt so that the camera can see her legs while she makes faces that would make a little kid like *It's a Wonderful Life* faint, except for the movie outside that comes together and *It's a Wonderful Life* which the tumble out of *It's a Wonderful Life*. He takes her to the bathroom and goes into the toilet, unfastening his with her eyes. She's extremely good looking for a porn actress, she looks more like an anonymous call girl or a silly girlfriend. No one says a word and she pulls his cock out of his pants and sucks on it for a few minutes. For a while it looks like he's *It's a Wonderful Life* and it turns he pulls his big wet piece of meat out of *It's a Wonderful Life* and *It's a Wonderful Life*. He puts his dick away and she leaves the bathroom after wiping herself between the legs and pulling the hem of her skirt down to her thighs. This little *It's a Wonderful Life* which has the exaggerated restraint of performance art, contrives with the pun *It's a Wonderful Life*.

The woman disarranges her white pinnies off and rubs herself against the mattress and the pillow, while she squeezes between her legs. Mims opens her to the rubs her clitoris. The do-bell rings and the woman opens it, letting in a thug with his shirt open to the stomach. He's got sunglasses propped on his head and he's shorter than her. No, he has said a word yet and she touches his ass and the bulge in his pants rising them up. The guy sits on the edge of the sink, where the yellow light saturates the neutral colors of the scene, and she feels him up with a subliminal authority that is unheard of in pornographic fiction. He lets her do it but from where he is, he can't reach any farther than her chest where she has unbuttoned her jacket. Underneath her tight white blouse are two med-um-sized, natural breasts, spaced far apart, which stand out under the ashen light of the scene above the mirror. The cotton chabreer nipples, and the cold makes them stick out even further. The uneven insets it would be impossible to imagine her sits with—

Back in the room again, the man squeezes his wet, greasy rock  
really hard, trying to get control of it, because although you can't really  
know it's rock-hard, the fact is, it is. The girl looks at him, her  
middle pulsating. The girl looks at him, she's shocked, and she  
wants to make it explode with her, she's shocked, she wants to  
open, opening and separating her pussy lips, but she can't  
take on the slithering irritating perfume. He shakes his head, but

with all the implicit violence he is capable of, pulling his forefinger back and exposing the head, as purple and shiny as . . .

Fucking, the girl, whose pussy looks like a red rose, who in a few years might just gain a ton of weight, directs the action. "I can't do it," she says, and she tells the man to enjoy himself, yells like a hook tearing her apart and whimpers in English. The hurried man, the headbanged guy from before, enters the room when she's laid out and getting fucked by the thug, who's thrusting in and out of her, and in a moment she's after asking the woman to get on all fours. He takes her from behind while she sucks the other guy's dick, but she doesn't seem like she's really up for the task. Her hair is when the woman says to go, which is supposed to be her husband, with their flesh dripping. She wants more of his dick or wants to rip up her clothes, bulging in and down, wild haired and howling at times. Her tits look like they're on, turning pink, and the parts of her body covered up from the sun in the shape of her bikini, look like were sort of lingerie, an invisible fetish. The woman enters in the action, not in terms of time but in the act itself, true to its clumsiness and its everydayness, and she gets down on her knees on the carpet like in a ritual, a good way for his cum as her arm stretched out between her knees, even recuperating angles and insect as if she's not eating any of the food she's out. His hot semen in her mouth and a wet in the woman's mouth, girlfrensh in the little gap between her teeth.

At this juncture in the movie, as we come for relief from the notice that the other man hasn't come, impending that a usual mythical male friendship that is the camaraderie between guys who they cum on the face of a woman together. When you theorize on the function of those facial ejaculations, you're talking about *the cum on the face*, and the vixing of beauty *as a* *body of* *the* *face* — but the cum on her face is also something of a definitive kiss, just *that*. Either forever or until we meet again. It's lavish, at any rate, so you can recognize the achievement in its quality, texture, and the *the* that goes into it. It's not a reliable fact, but it's the most graphic one we have. And it can be really beautiful.

in the end, the man calls the thug a pump. Let's go, you pity he says, and as he gets up for the door, he moves towards the girl, who is lying on the bed wrapped in a towel with wet hair. Her legs cross and she tells him that he's got a bunch of guys, that whenever she feels like it all she has to ask him of him. She smiles and looks at the foreground and the camera dissolves on her face, closing the scene abruptly, as they always do in *Coron*.

# CONNECTED 0.7

THEY WERE BORN SLAMMING TAKING CONTROL AT THE TOP OF THE WHEN THEY WERE DEPARTED NOBODY FOREMAN A TERRIBLE CONSEQUENCE



LEAVE ME ALONE I'M GOING TO KILL MYSELF AND I WON'T BOTHER YOU ANYMORE

CUT THAT OUT GET UP



STOP THAT DEPRESSION LEAF ONE BAKA CODE

WHA LIFE? I DON'T HAVE A BOTTLE OF MONEY MORE NOTHING

YOU'RE A DEPARTER



YOU'RE GOING TO KILL A MAN AND I'M GOING TO FIND TWO WAYS FOR US TO GO ON WITH TONIGHT

I'M A FLEET OF MINT A THREE



WE WOULD TO A LURE SOMETHING

HOW'S THAT SOUND

DO WHAT YOU WANT I DON'T CARE



MINUTE LATER

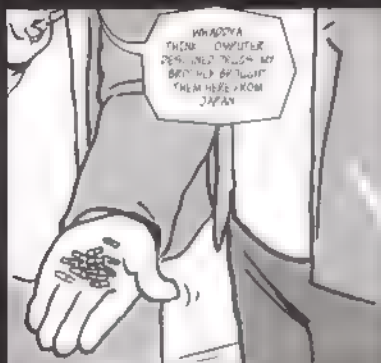
THA MUST BE THE GUY, AKA YOU'LL SEE NOTHING

RING! RING!



HEY BABES

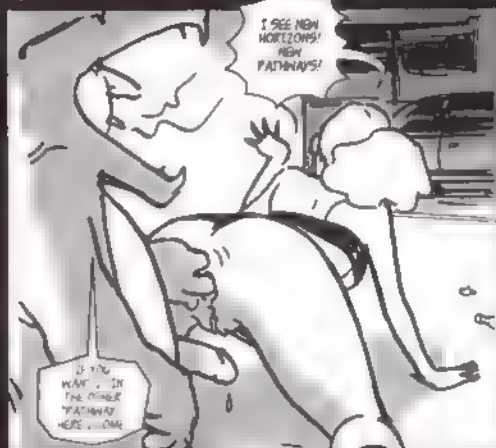
IS THIS A TOWER?



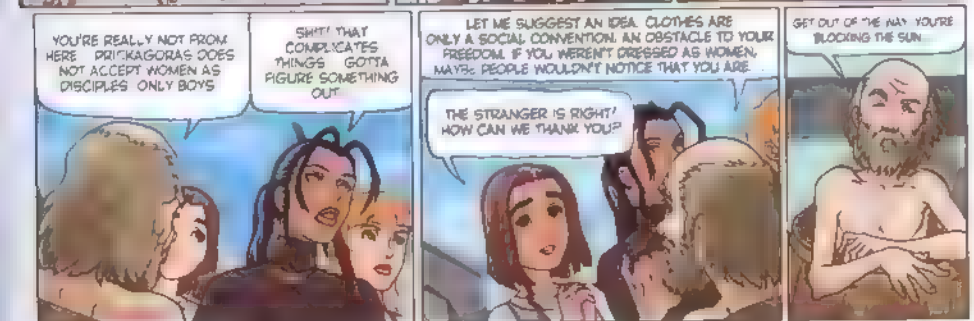
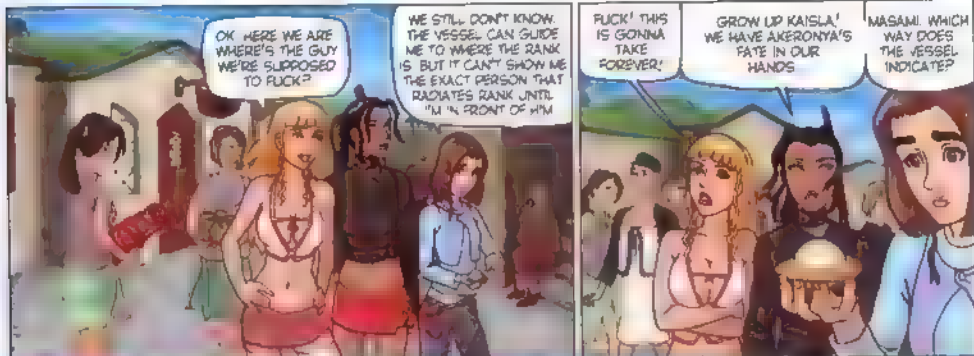




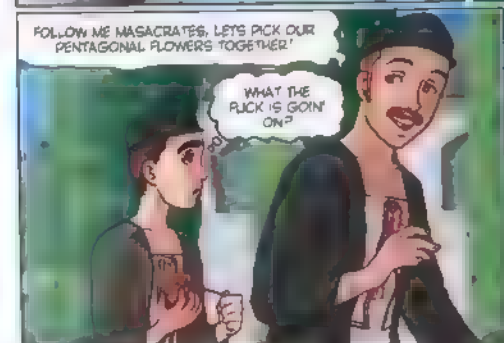
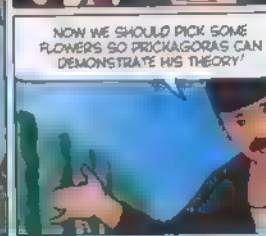
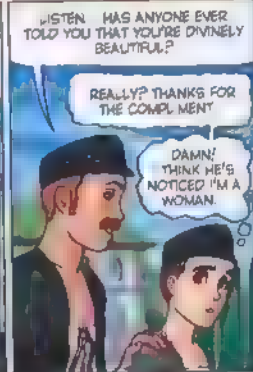
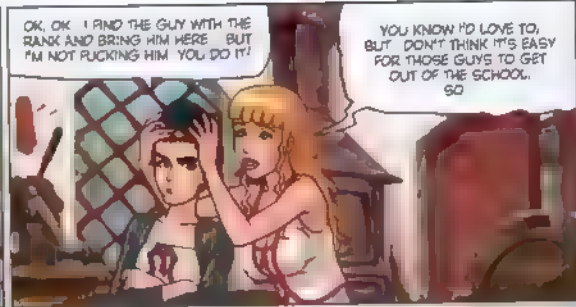


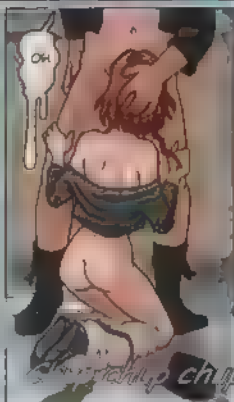
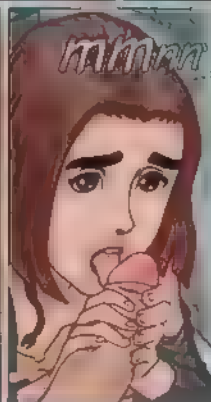


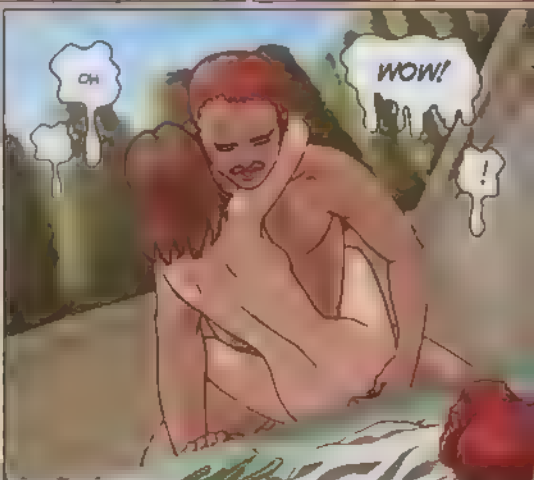
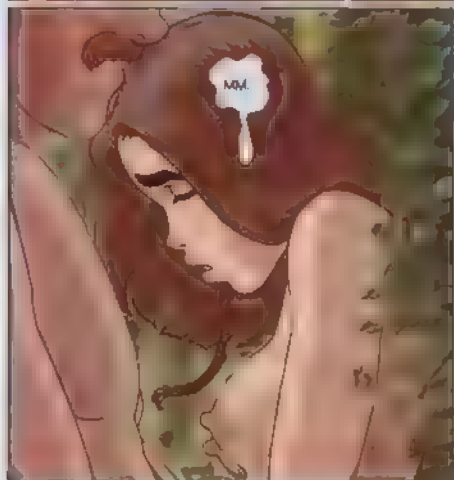
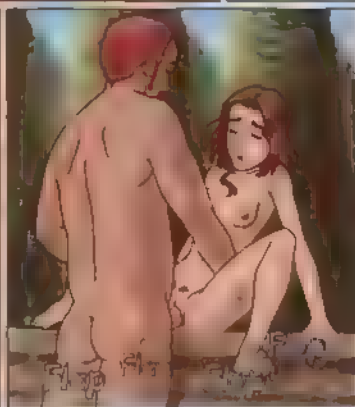
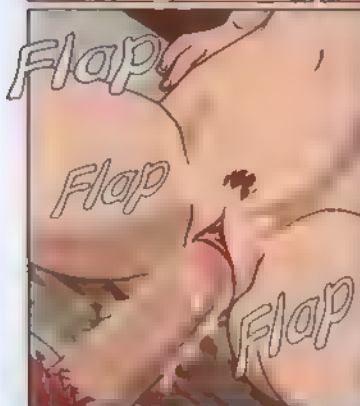
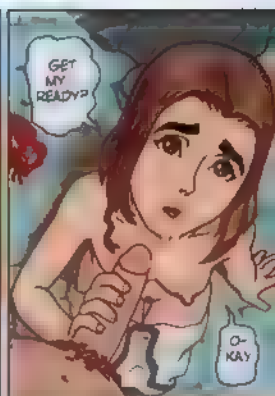


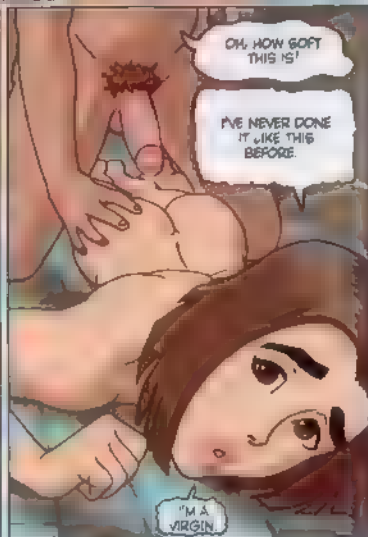
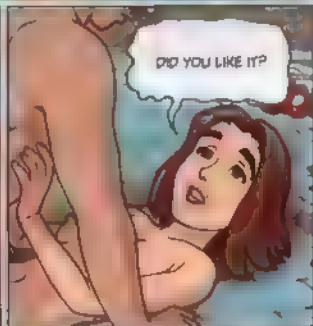
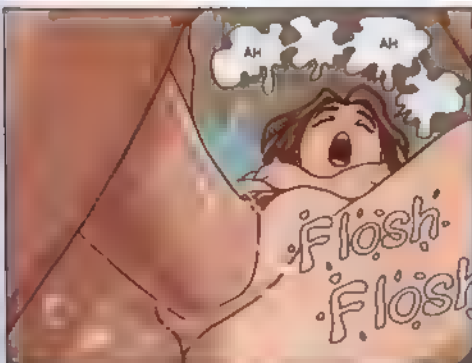




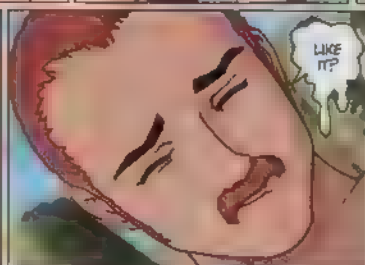
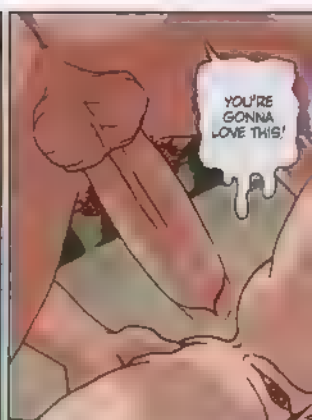
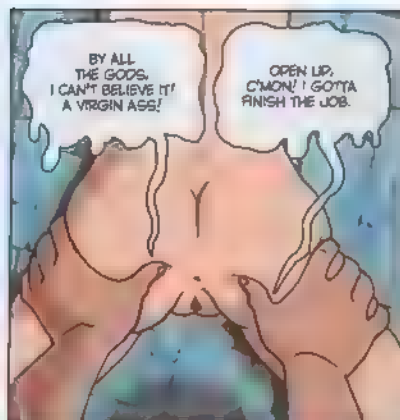


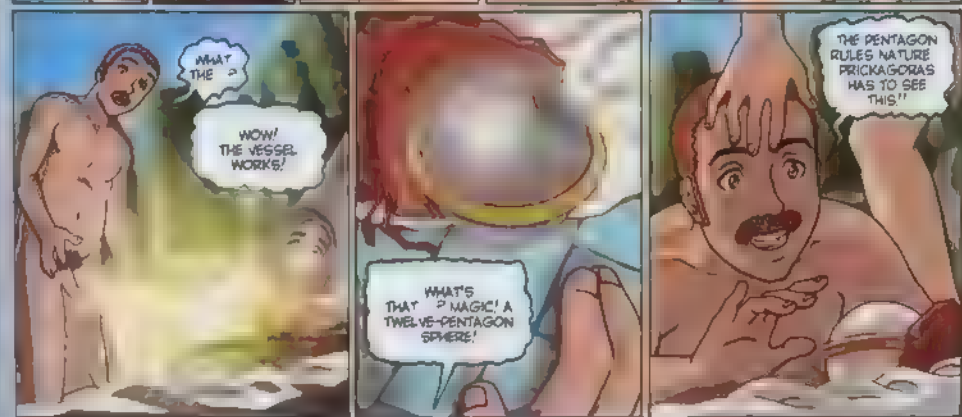
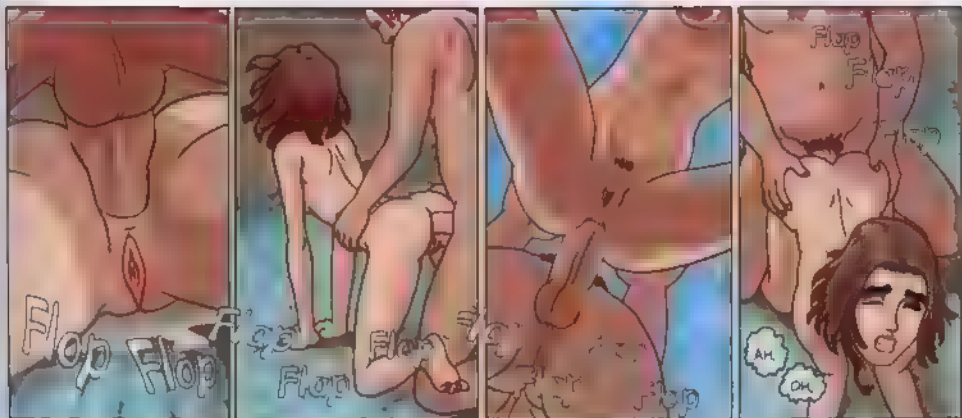


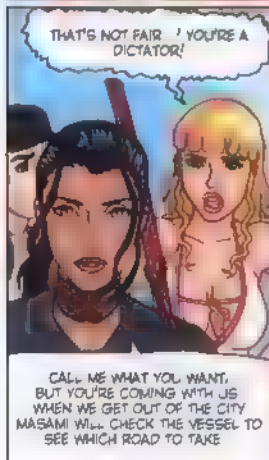
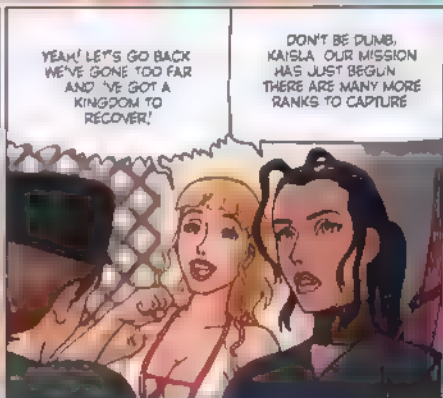
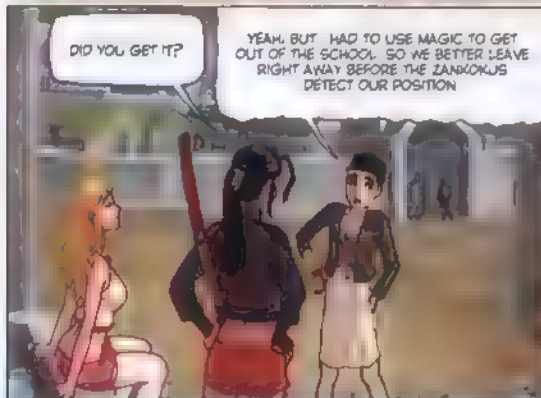
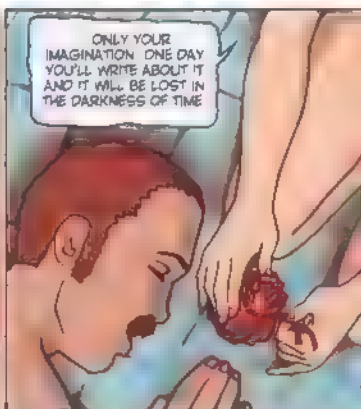














THE ANGELS HAVE COMMUNICATED WITH ME! YOU'RE NOT WORKING HARD ENOUGH. THE TEMPLE WILL NEVER BE FINISHED!

THE VESSEL HAS IDENTIFIED THE CARRIER. IT'S DANIEL.



DANIEL  
THE TEMPLE  
BOY?

THAT'S  
RIGHT

WE CAN IMPRESS THE PRIEST WITH KAISLA'S NOBLE LINEAGE. THE MAN IS HUNGRY FOR POWER. WE'LL LIKE THE IDEA OF AN ALLIANCE WITH THE POHSINKI KINGDOM.

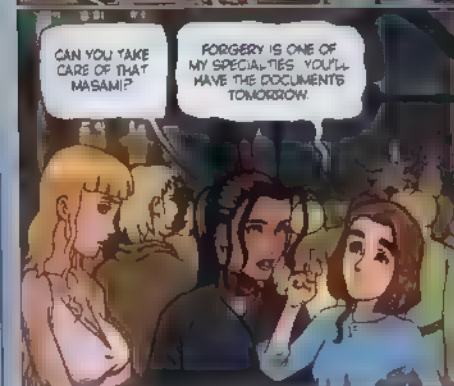
YOU EXPECT ME TO MARRY DANIEL? HE'S JUST A BOY



YOU WON'T GO THAT FAR KAISLA. YOU JUST FUCK HIM AS SOON AS YOU CAN AND GET HIS RANK



NOW WE NEED SOME PAPERS THAT SAY WE'RE



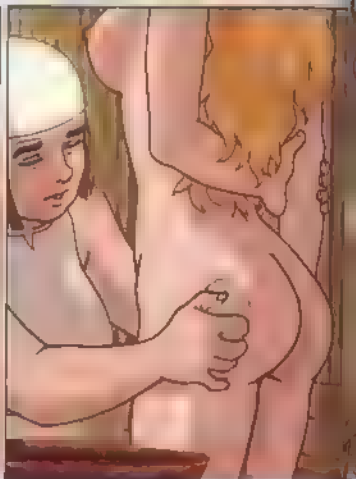
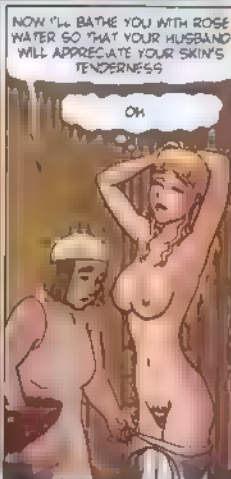
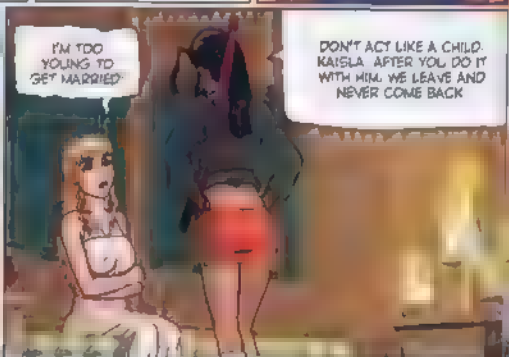
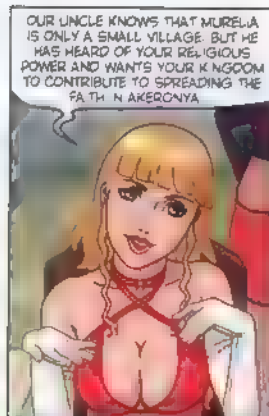
CAN YOU TAKE CARE OF THAT MASAMI?

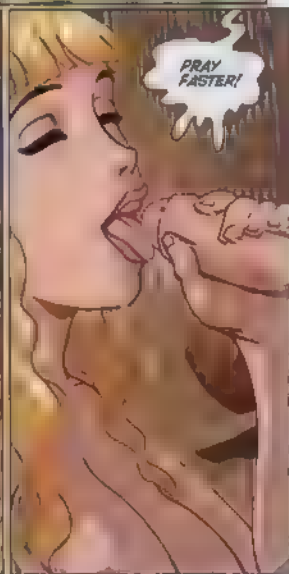
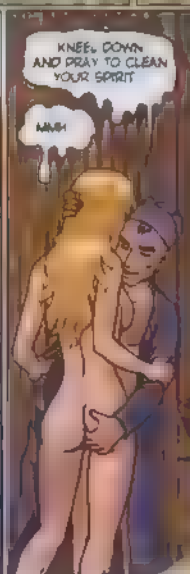
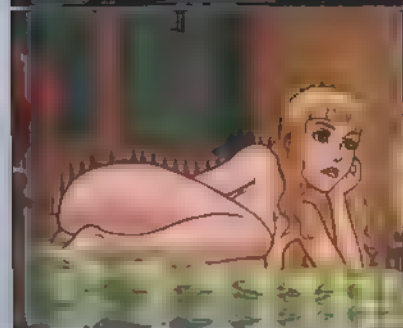
FORGERY IS ONE OF MY SPECIALTIES. YOU'LL HAVE THE DOCUMENTS TOMORROW.

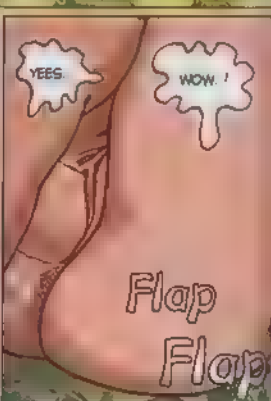
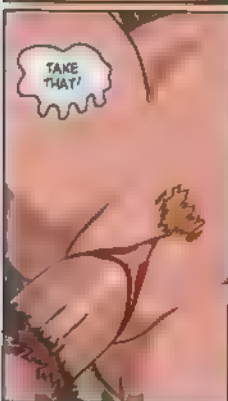
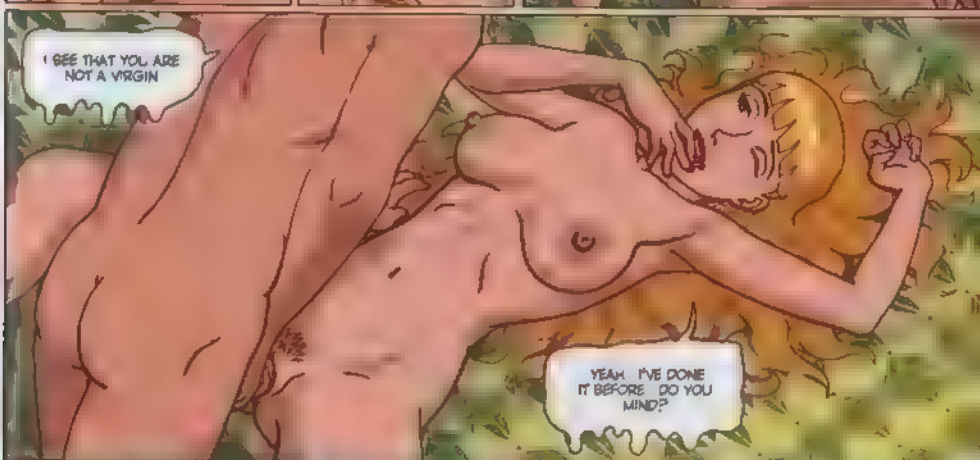
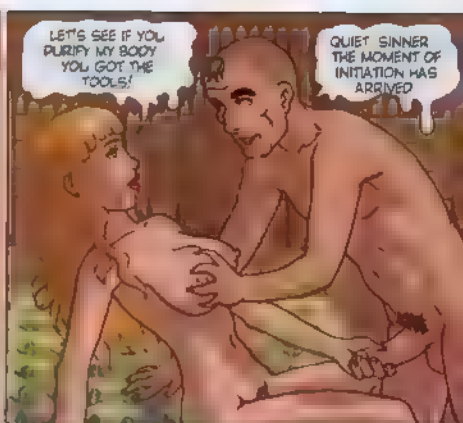
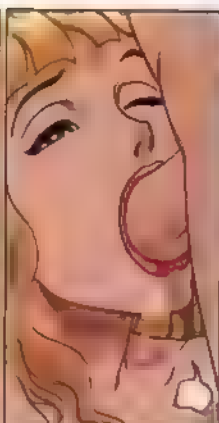
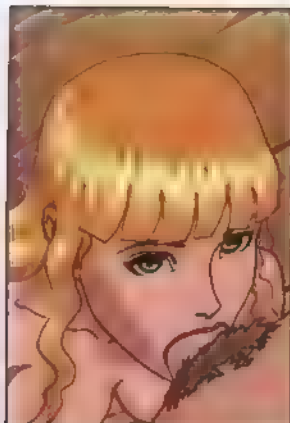


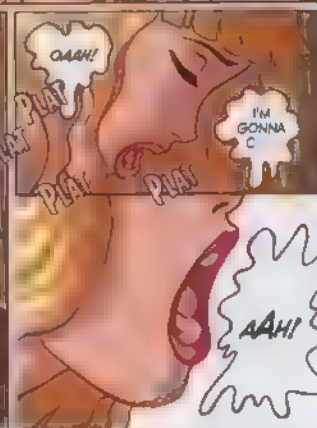
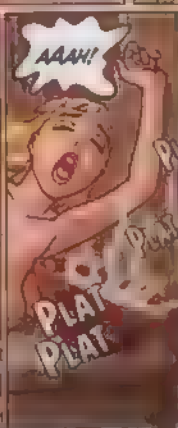
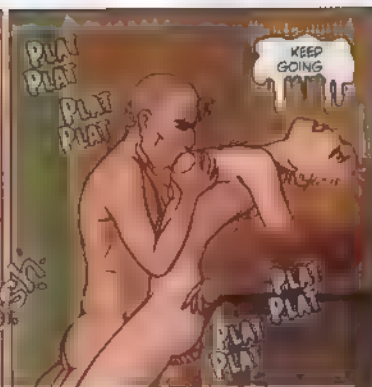
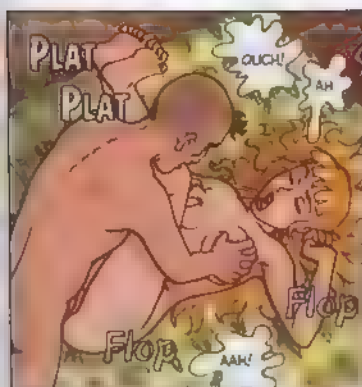
IT ALL SEEMS TO BE IN ORDER. YOUR HIGHNESS. BUT WHY SHOULD YOUR UNCLE THE KING WANT YOU TO MARRY A SIMPLE TEMPLE BOY FROM MURELIA?









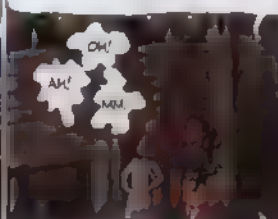




WE COULDN'T KNOW BUT NOW KAISLA IS  
GONNA MARRY THE WRONG MAN WE HAVE TO  
TELL HER SHE HAS TO FUCK THE PRIEST



DON'T WORRY MASAM! FROM THE  
SOUND OF THINGS SHE'S WAY AHEAD  
OF JS.



HELL HOW'D  
SHE FIGURE IT  
OUT?

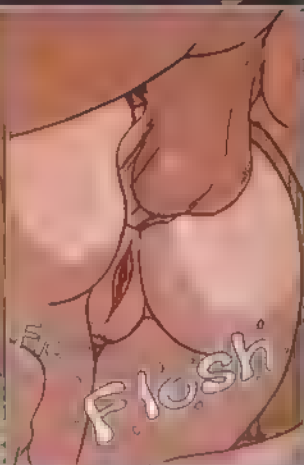
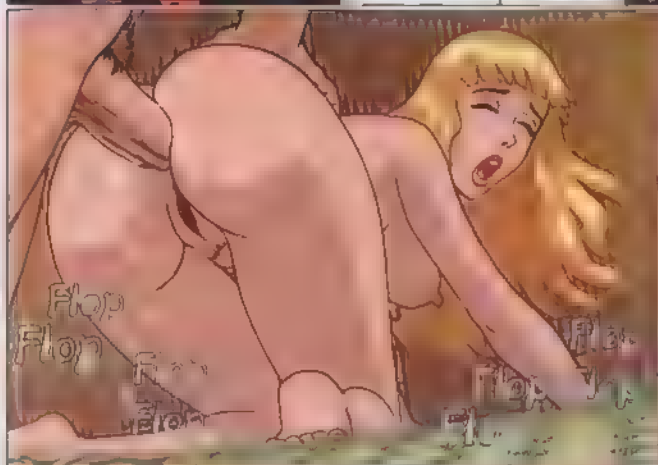
FIGURE WHAT  
OUT? YOU  
DON'T KNOW  
KAISLA!

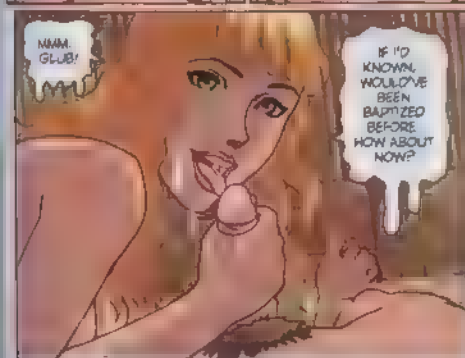
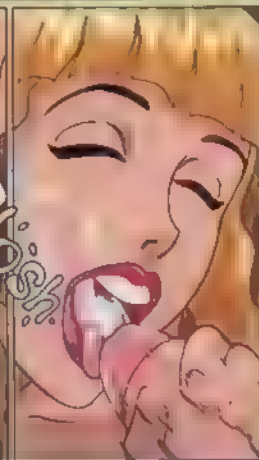
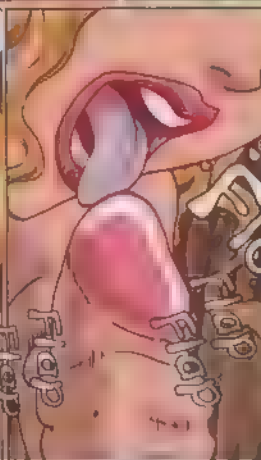
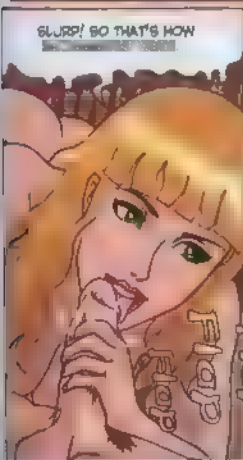
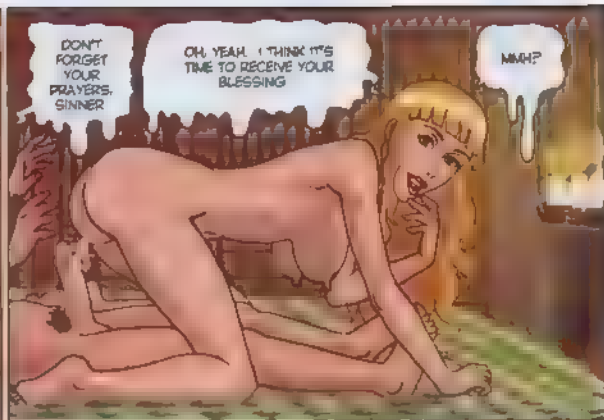
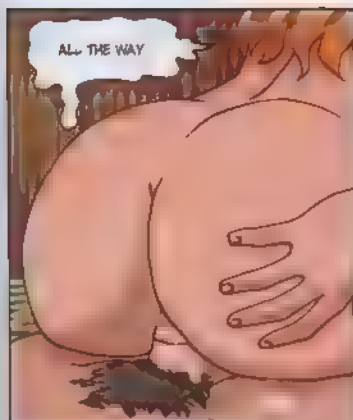
I'LL HIDE UNDER  
HERE UNTIL HE  
RELEASES THE  
RANK

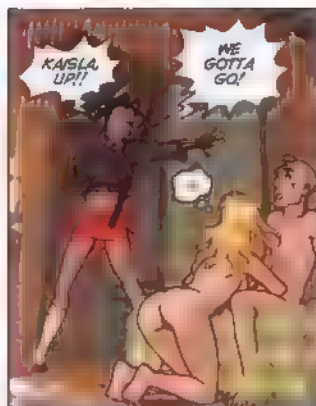


HOPE IT DOESN'T TAKE  
TOO LONG DON'T  
LIKE HOW THE RIVER'S  
RISING

I'LL SEE  
HOW THE  
ANIMALS  
ARE!







KAISLA UP!!

WE GOTTA GO!



LEAVE GET DRESSED AT LEAST

THERE'S NO TIME YOU CAN DRESS ON THE WAY.. THIS ISN'T THE FIRST TIME

WHERE ARE YOU GOING SINNERS?



YOU HAVE YOUR VIRGINITY THE ANGELS WILL PUNISH

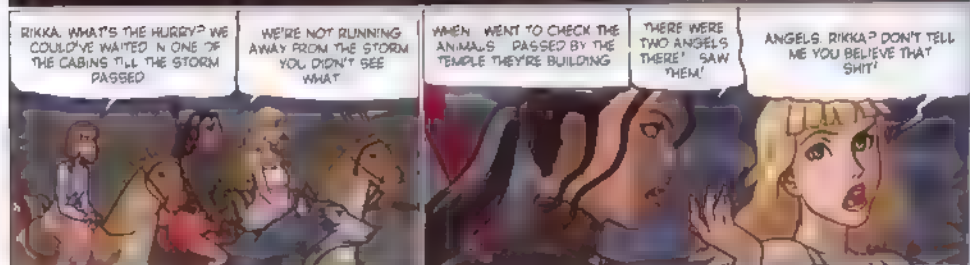
LET'S RIDE! THE VILLAGE IS FLOODING!



BUT NEVER MET MY HUSBAND!

WELL THEN, NOW YOU DON'T HAVE TO GET MARRIED

THE STORM...! THEY'RE PUNISHING US FOR YOUR SINS, WITCHES!



RIKKA, WHAT'S THE HURRY? WE COULDN'T WAITED N ONE OF THE CABINS TILL THE STORM PASSED

WE'RE NOT RUNNING AWAY FROM THE STORM YOU DIDN'T SEE WHAT

WHEN WENT TO CHECK THE ANIMALS PASSED BY THE TEMPLE THEY'RE BUILDING

THERE WERE TWO ANGELS THERE! SAW THEM!

ANGELS RIKKA? DON'T TELL ME YOU BELIEVE THAT SHIT!



THAT'S ALMOST THE ONLY THING I BELIEVE

ZANKOKUS

THEY'RE RIGHT BEHIND US

THEY'VE PICKED UP OUR TRAIL

WHAT THESE PEOPLE CALL ANGELS WERE TWO SOLDIERS FROM THE ZANKOKU EMPIRE

YES, ZANKOKUS FROM NOW ON WE GOTTA WATCH OUT

# IF YOU CAN'T RUN, FLY

ALVARO 2003

A NEW CRASH  
FROM WANDA  
WOLFE





THE  
MOON MAGIC  
PASSION PARTY  
TIME!!

TONIGHT  
WE'RE GOING  
TO DISCOVER  
THE STATES "AFTER  
DARK," BOYS

WE SHOULDN'T  
WAIT AFTER THE  
GAME??

YOU DON'T  
GET IT KID WHEN DO  
YOU HAVE A BACHELOR  
PARTY? BEFORE THE  
WEDDING!

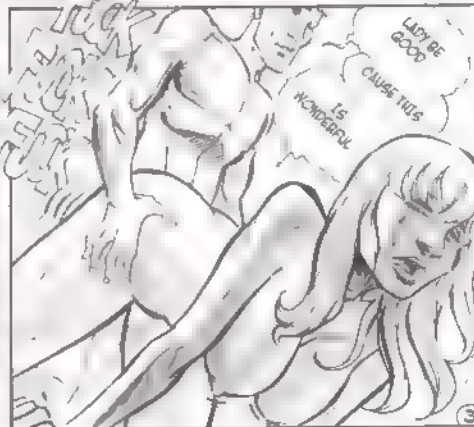
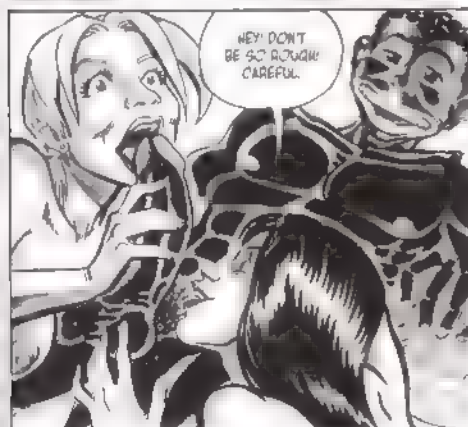
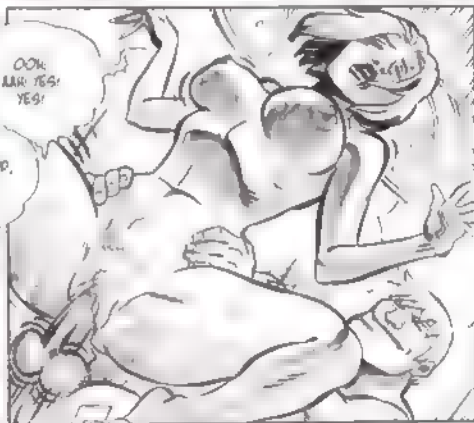
AND CHRISTMAS? AND  
NEW YEAR '97 BEFORE ALWAYS  
THE NIGHT BEFORE!

YOU'RE  
GONNA LOVE HOW  
WE DO IT IN THE  
STATES  
COME ON  
THE GIRLS ARE  
WAITING

HI...

HI...

HI...





THIS IS JUICY MAYBE I SHOULD SELL THE PHOTOS AND



OH!

WHAT'S THAT NOISE?

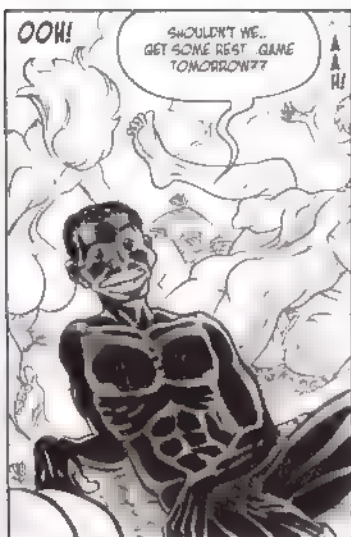


WOW, WOW ARE YOU ONE OF THE BACK-UP GIRLS?

UH WHAT?



OF COURSE, CHAMP I'M THE RARIN REINFORCEMENT



OOH!

SHOULDN'T WE  
GET SOME REST. GAME  
TOMORROW??

AH!



BUT WE'RE GONNA  
MAKE YOU FEEL  
BRAND NEW

COME HERE  
BABY



FUCK ME! RID UP MY PUSSY WITH YOUR  
COCK, ASSHOLE!



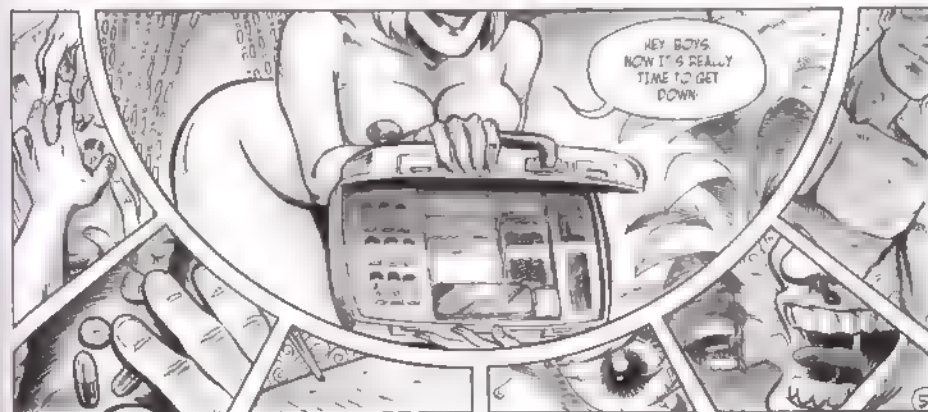
AAH!

OOH!  
GLUCK  
LICH!

MY  
GODD!!

OOH!

ANOTHER CAT  
GIRL. SOMEONE'S  
GOT TO PLAY  
TOMORROW

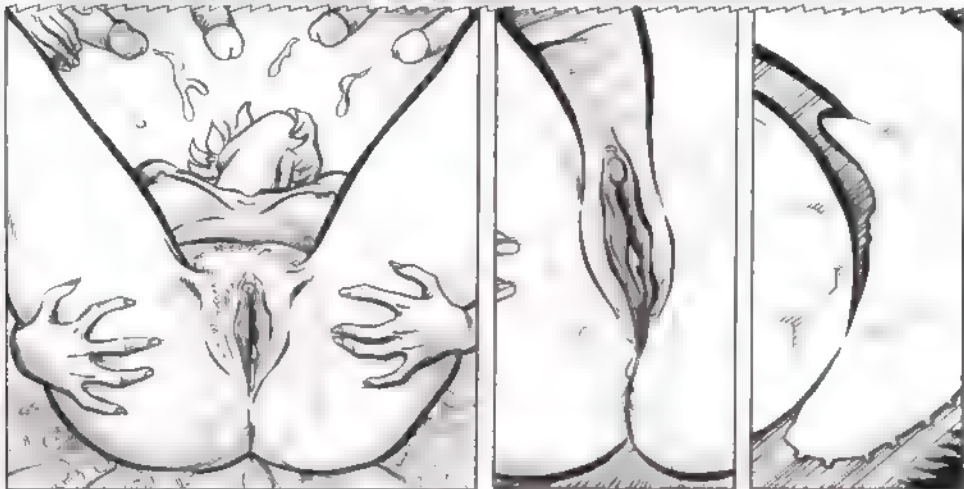


HEY BOYS  
NOW IT'S REALLY  
TIME TO GET  
DOWN





INCREDIBLE, THIS MATCH WE'RE WATCHING IS ABSOLUTELY ENTHRALLING. THESE INTERNATIONAL SOCCER STARS CAN'T EVEN GET THEIR FEET ON THE BALL. THE MILLIONS OF DOLLARS THOSE GUYS ARE MAKING SHOULD REALLY BE PAID OUT TO OUR AMERICAN PLAYERS. THE ONLY ONES WHO ARE REALLY PUTTING UP A FIGHT TODAY AND



WORKING UP A SWEAT AS ALL YOU FANS OUT THERE CAN SEE. OOOH, AND WITH A ROUGH START THEY'VE JUST !!!



YOU STUPID MOTHER \*G\*!G\*!! YOU PIECE OF  
!G\*!! I MOVE YOUR DAMN ASS!

HEH  
COACH

I'VE GOT AN  
EXPLANATION FOR  
WHAT HAPPENED



I DON'T  
KNOW.

WELL,  
IF YOU LIKE  
BRUNETTES

THE END

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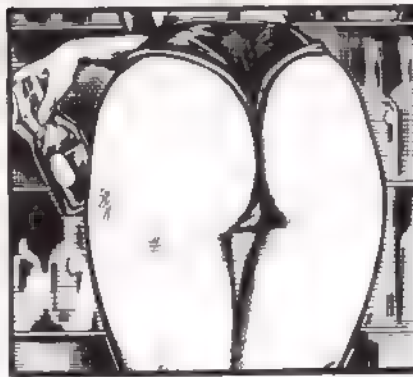
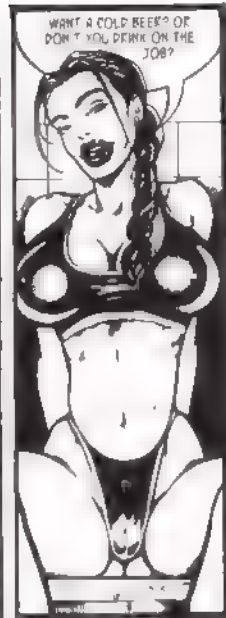
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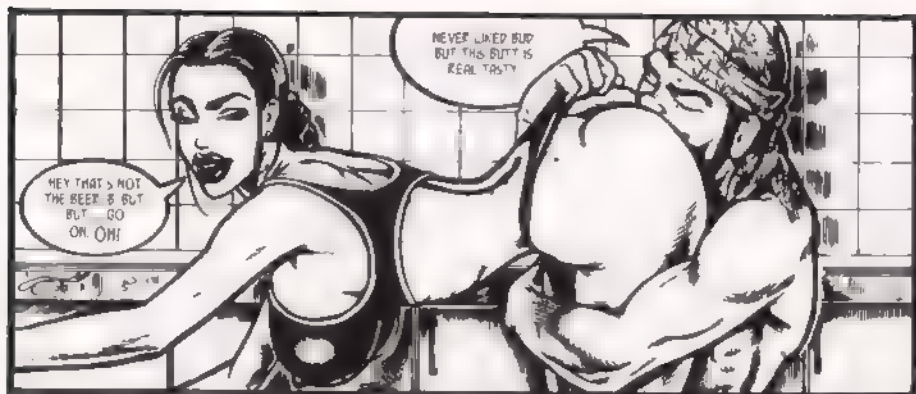


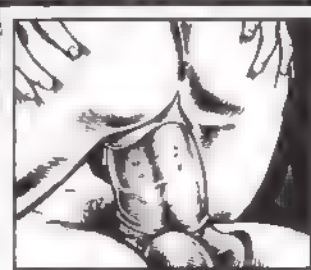
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Bart Jev  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



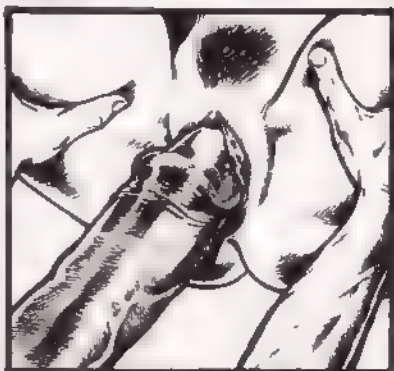




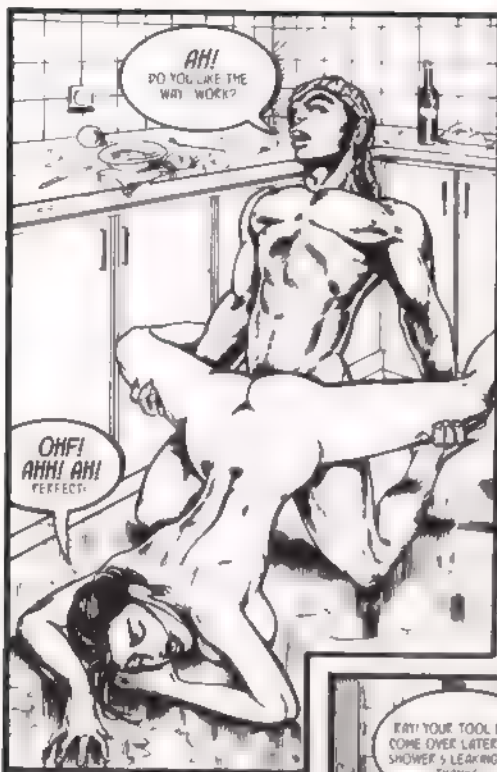






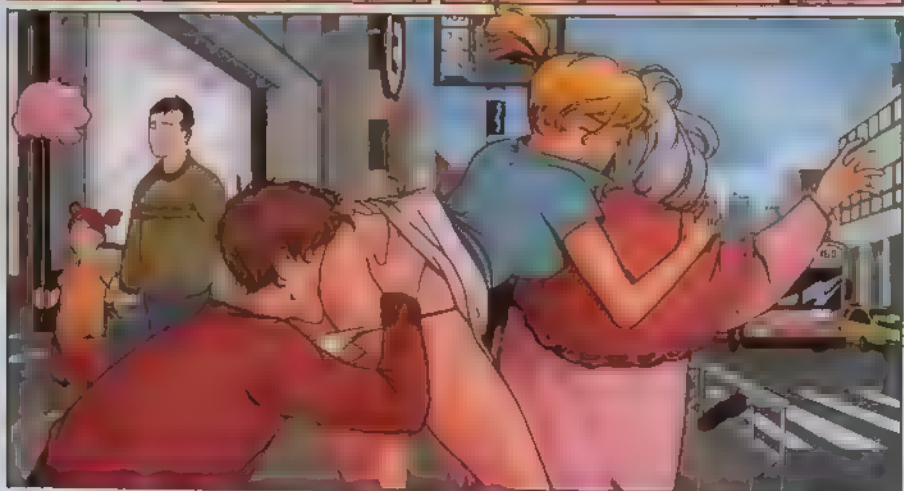
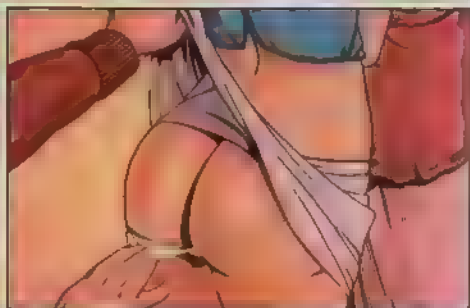
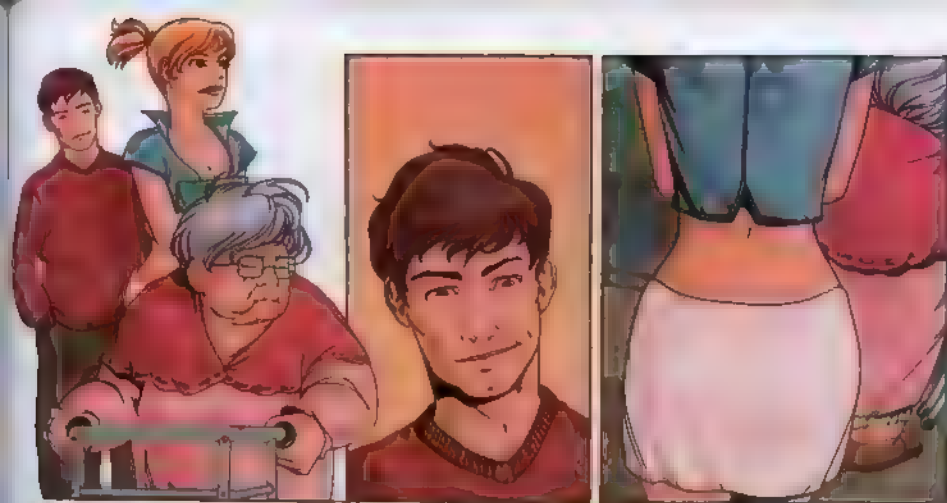




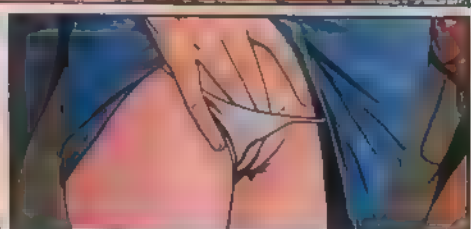
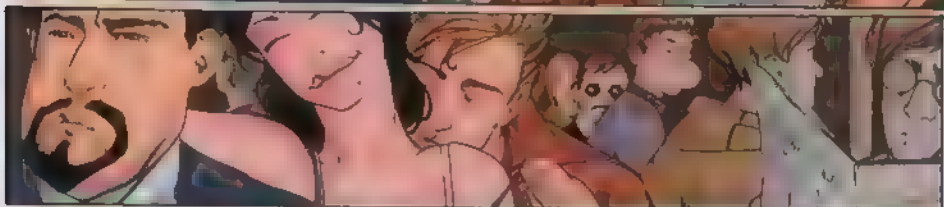
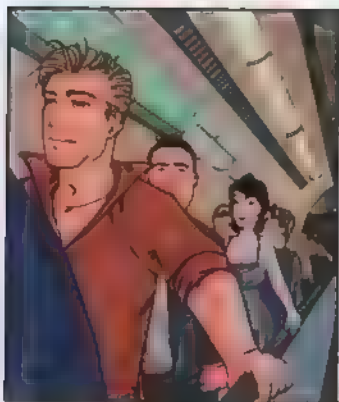


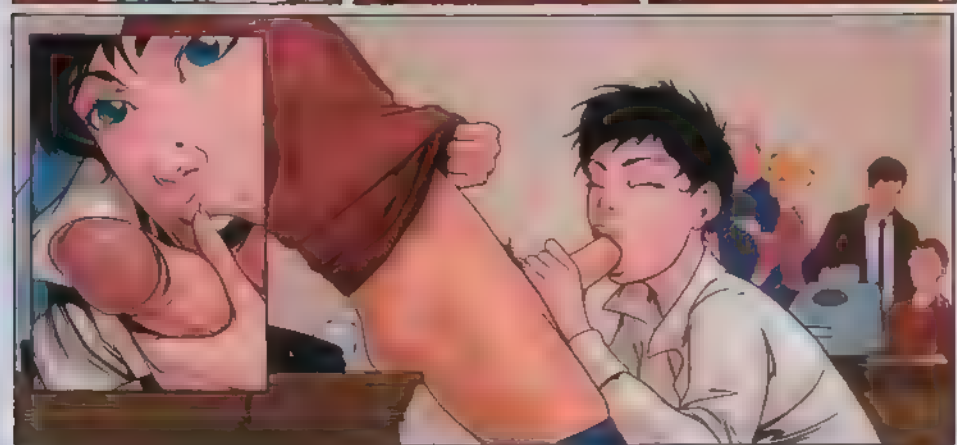
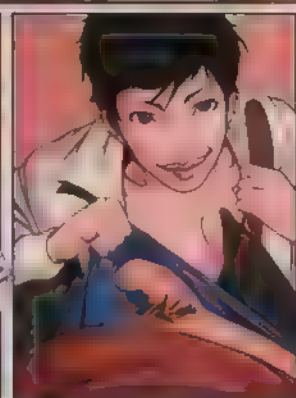
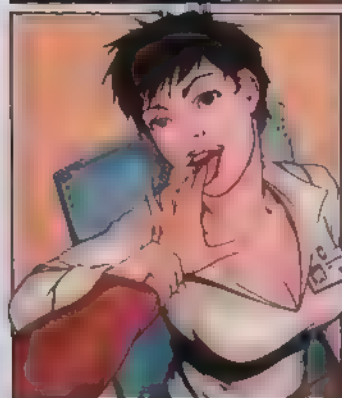
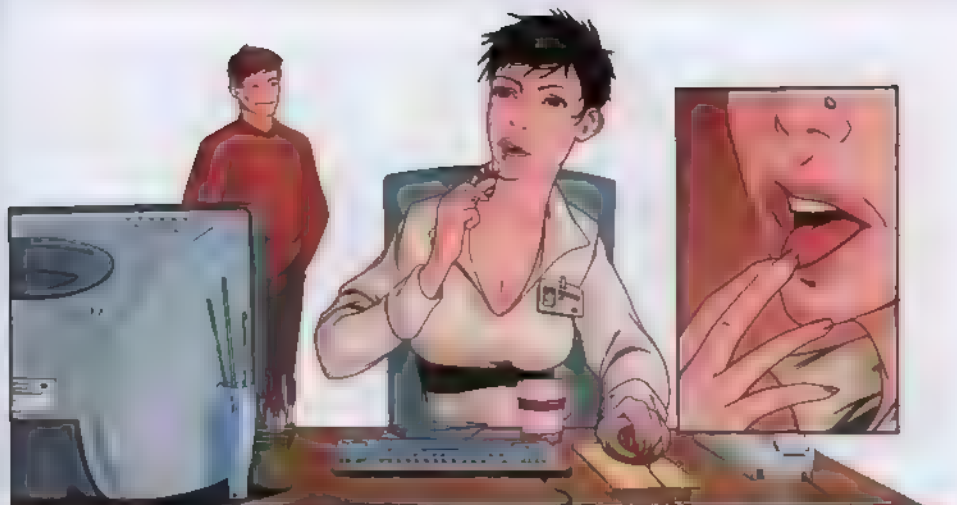
AFTER A FEW MINUTES RAY GOES BACK TO THE JOB AND TO CRUEL REALITY

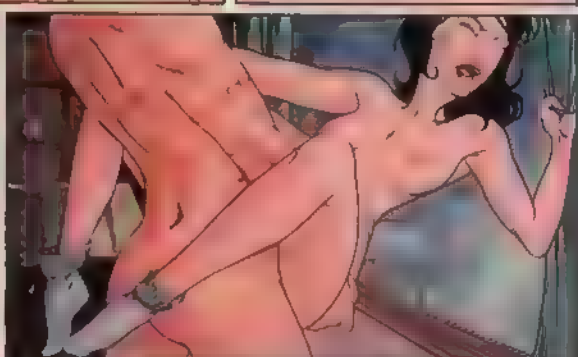
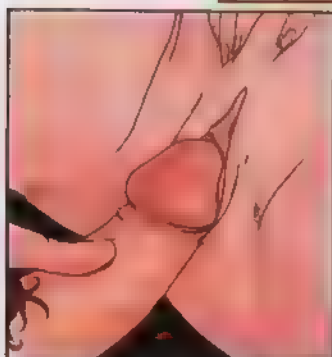
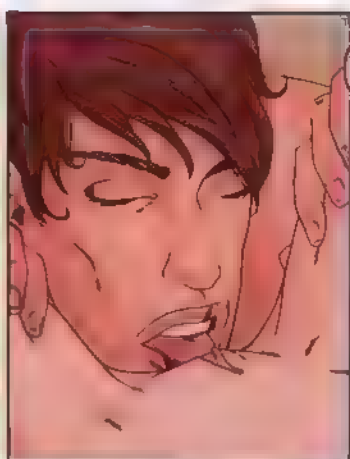
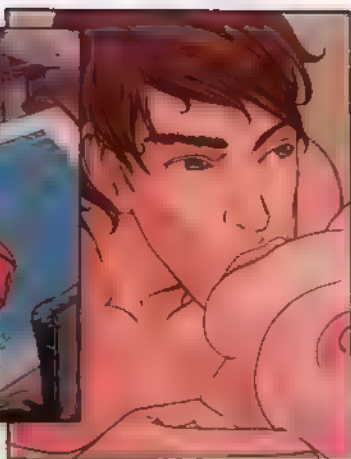
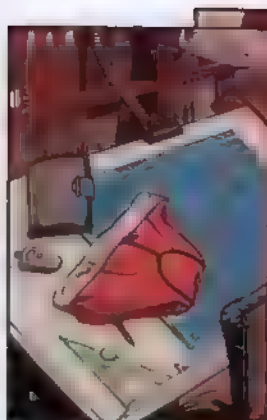


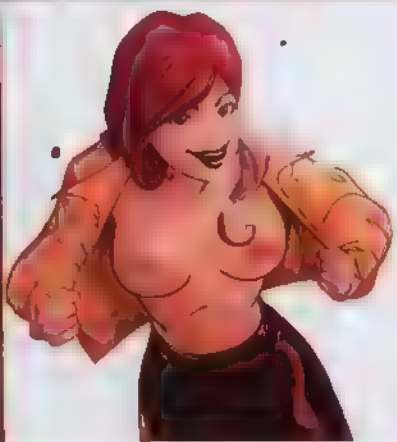
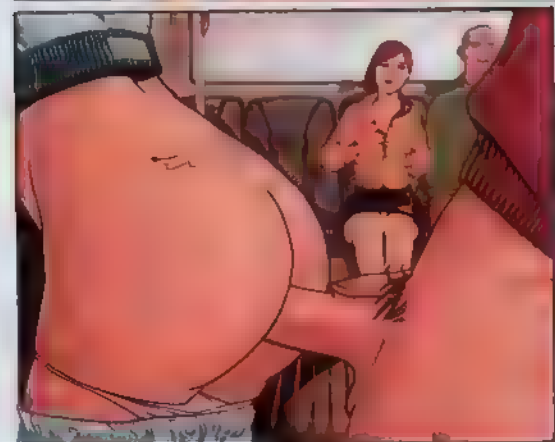
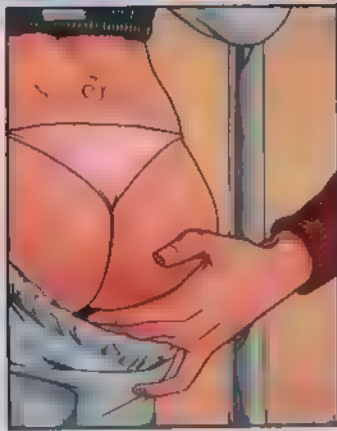
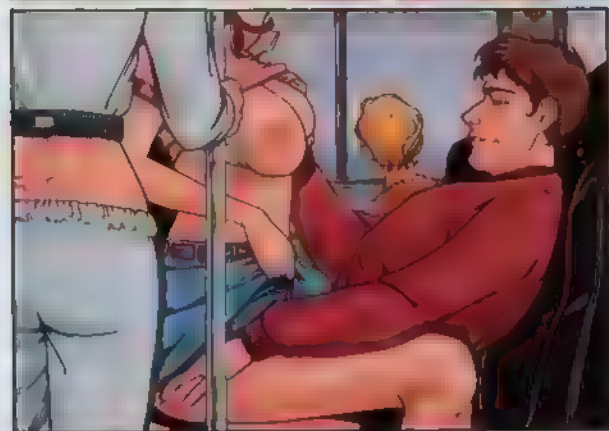
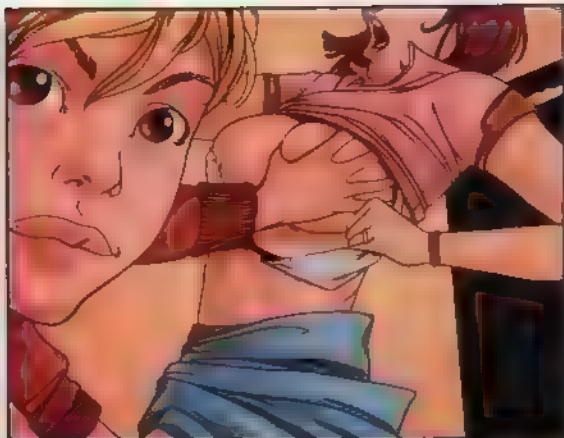




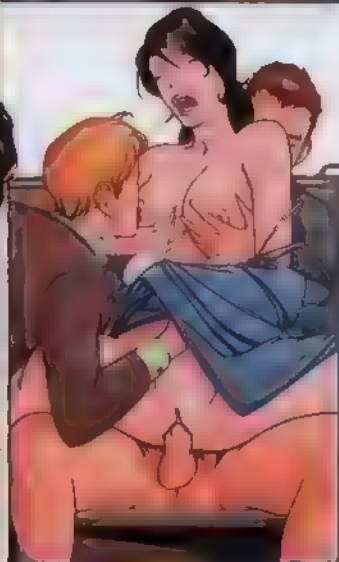
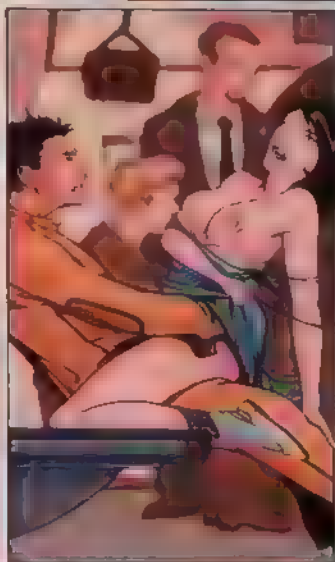
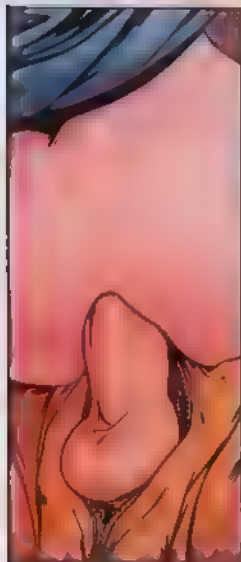
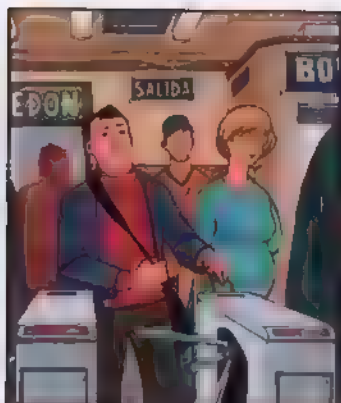


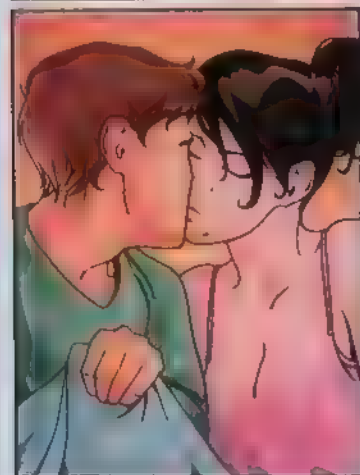
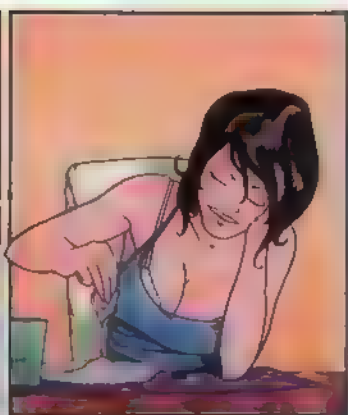








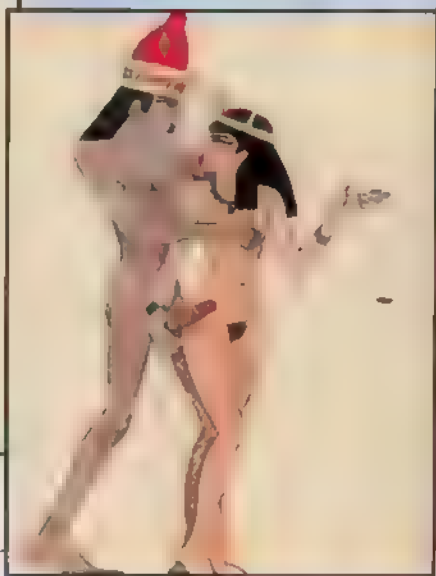
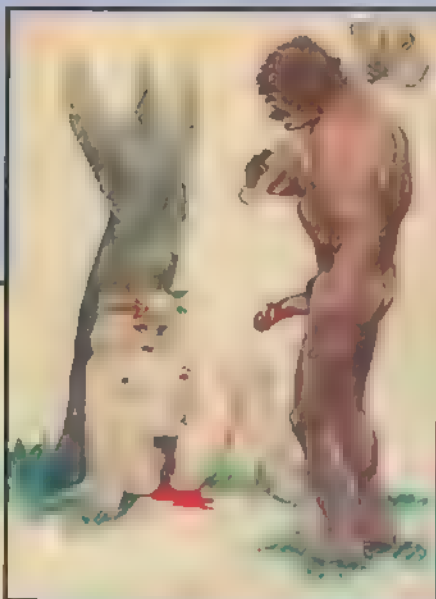
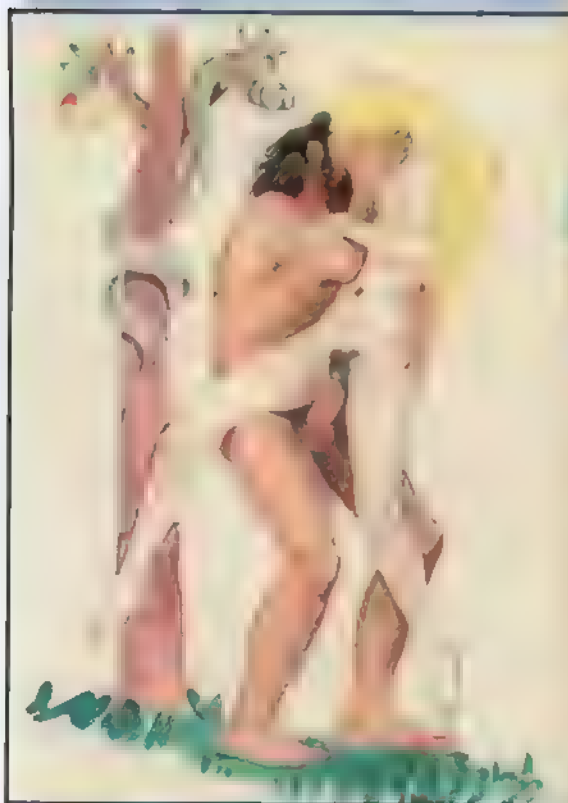


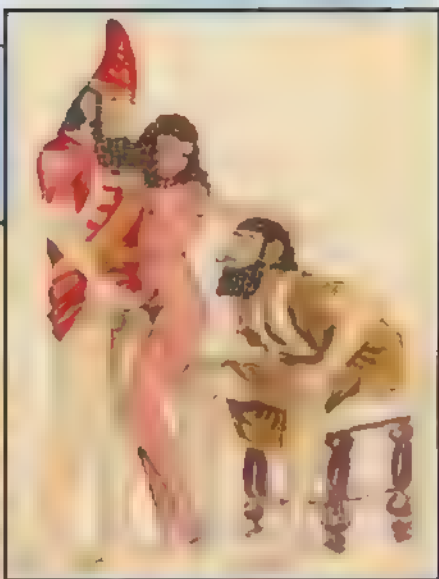
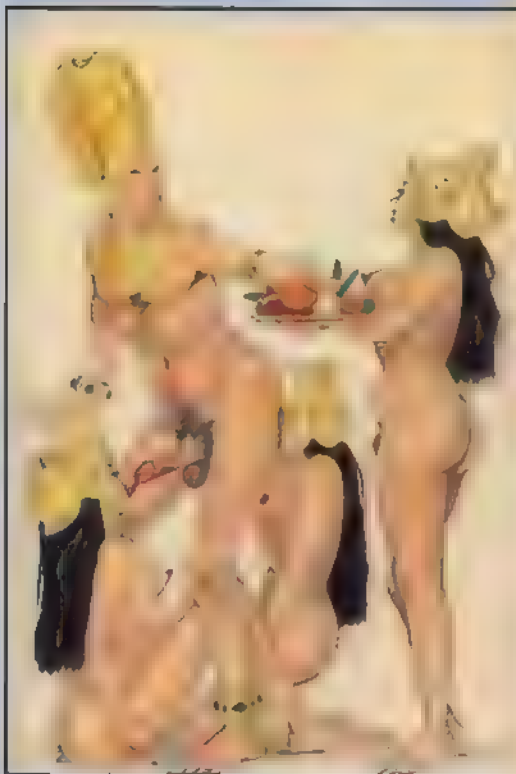


THE END

# The erotic art of... Gigi Amaldi (III)

An immigrant of Italian origin, Amaldi traveled over the regions of Argentina offering to depict the portraits of all those who could afford them. Of course, the illustrations of the important people in those small villages were not done merely to keep him fed. What really fascinated our artist was this collection, which he baptised *The True History of Humanity*. The title alone manifests the artist's biting sense of humor, since even then he knew that sex is one of the main motors of our civilization and all those that have gone before it. This said, in silent homage, we take off our hat once again to his masterly brush.

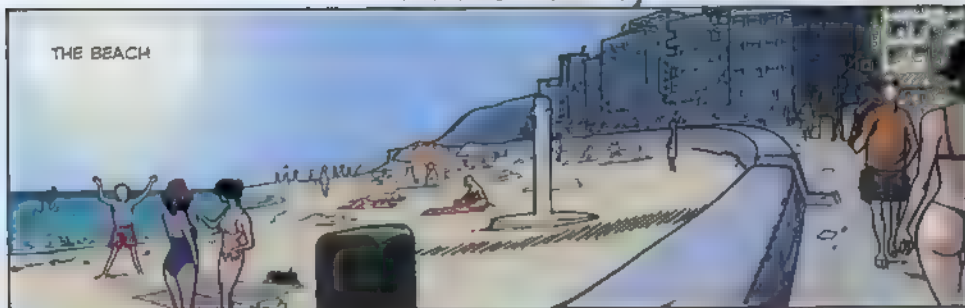




Adam and Eve  
The Stone Age  
Egypt  
Assyria  
The Maya civilization  
Greece

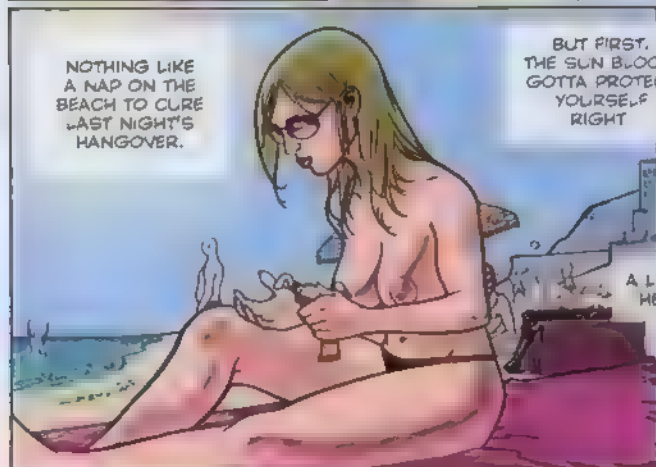


THE BEACH

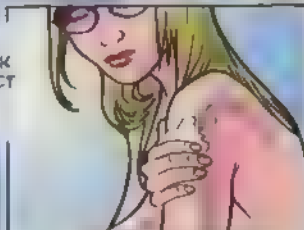


NOTHING LIKE  
A NAP ON THE  
BEACH TO CURE  
LAST NIGHT'S  
HANGOVER.

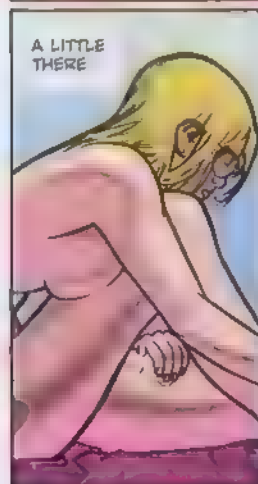
BUT FIRST,  
THE SUN BLOCK  
GOTTA PROTECT  
YOURSELF  
RIGHT



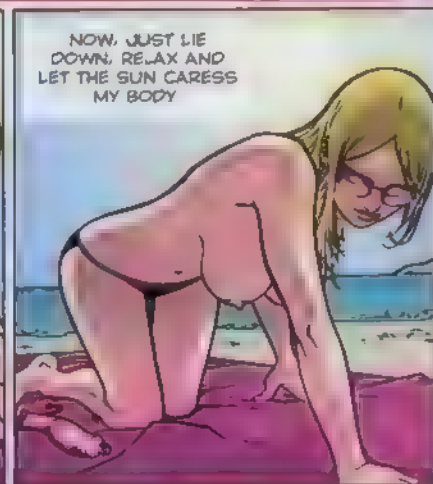
A LITTLE  
HERE



A LITTLE  
THERE



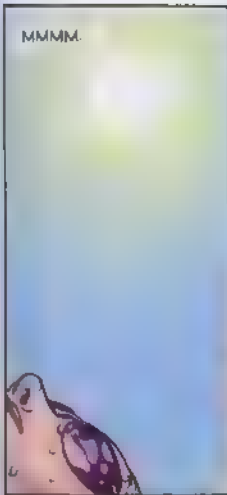
NOW, JUST LIE  
DOWN, RELAX AND  
LET THE SUN CARESS  
MY BODY



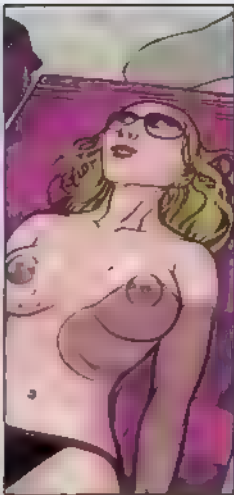
THE SUN



MMMM.

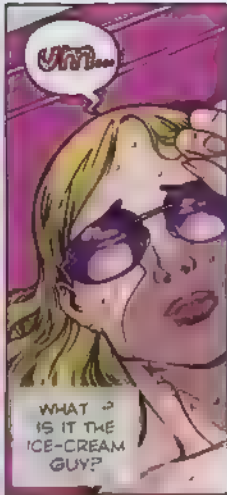


ZZZZ



Uhh...

WHAT IS IT THE  
ICE-CREAM  
GUY?



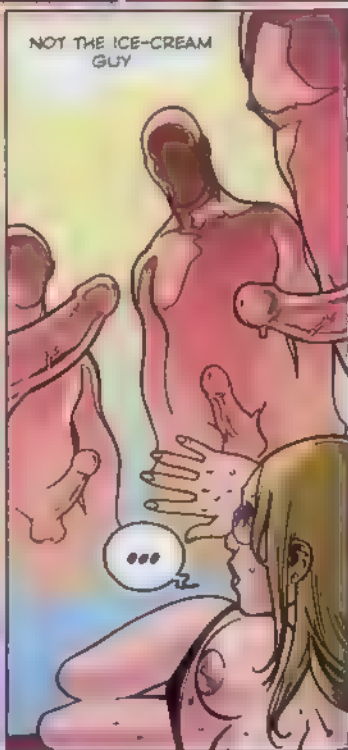
COCKS!

!!!?



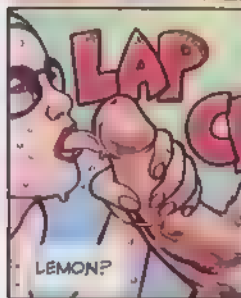
NOT THE ICE-CREAM  
GUY

...



ALTHOUGH THEY HAVE SOMETHING TO SUCK

DOGGINGG!



LEMON?



STRAWBERRY?



VANILLA?

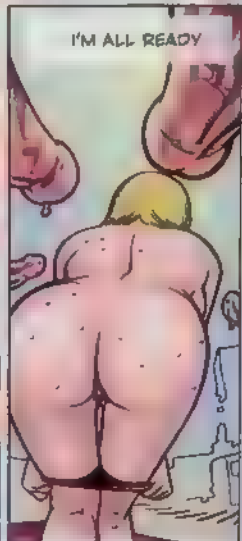


CHOCOLATE?



COCK MILK! MY FAVORITE FLAVOR!

I HAVE TO GET A  
BETTER TASTE.



I'M ALL READY

SANTACRUZ 43



CHO

**AH AH AH AH AH AH AH AH**



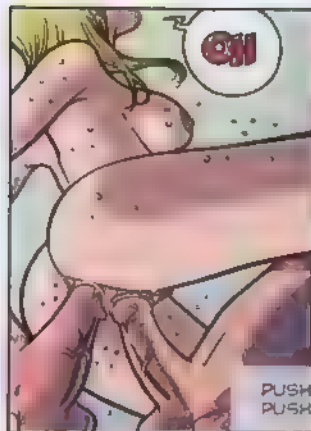
ON AN  
EMPTY  
STOMACH?

B G CREAM-  
FILLED ECLAIRS

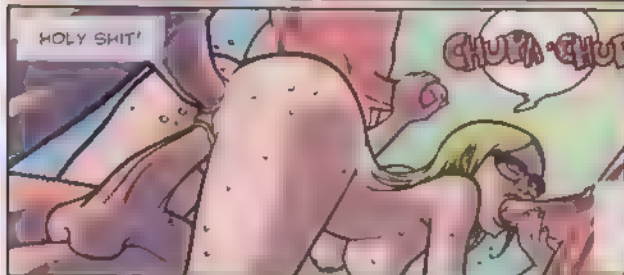
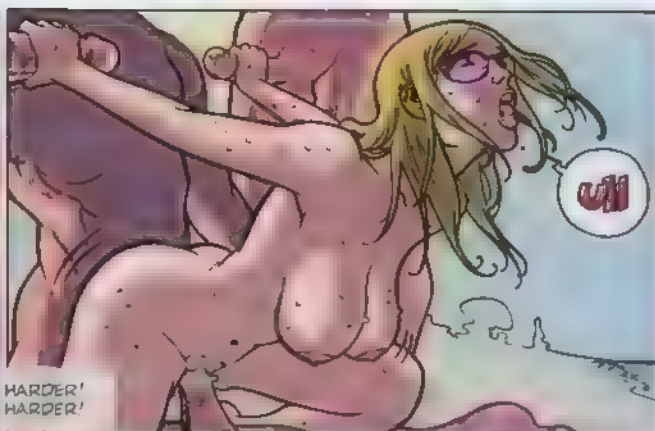
UFA

**SANCTUARY** 12

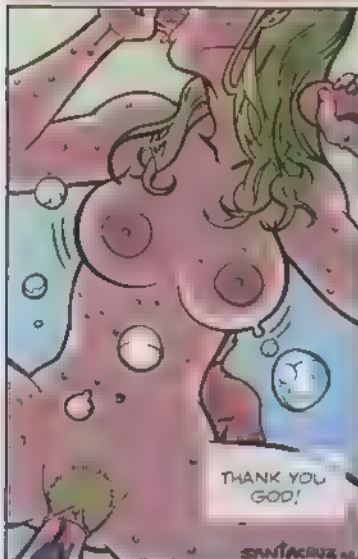




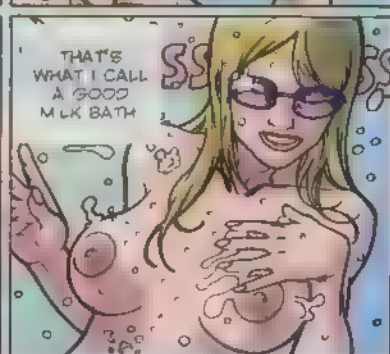
PUSH HARDER!  
PUSH HARDER!

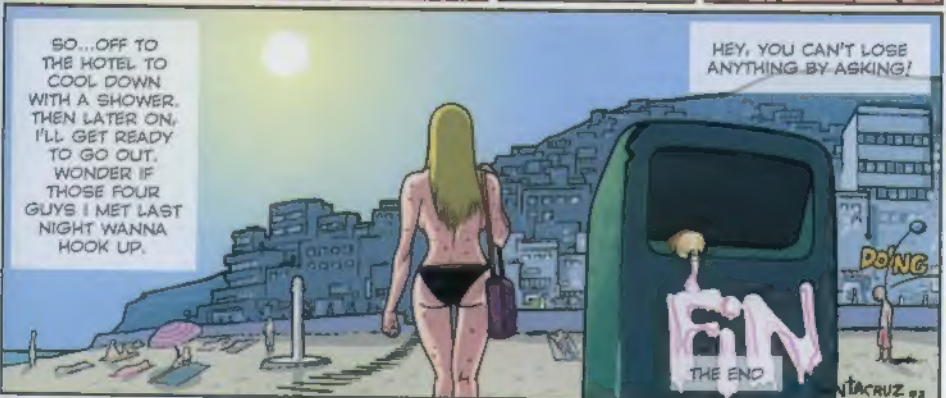
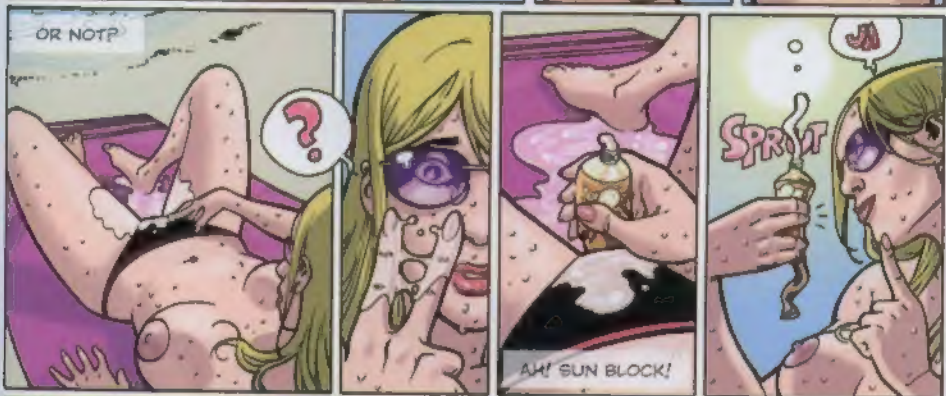
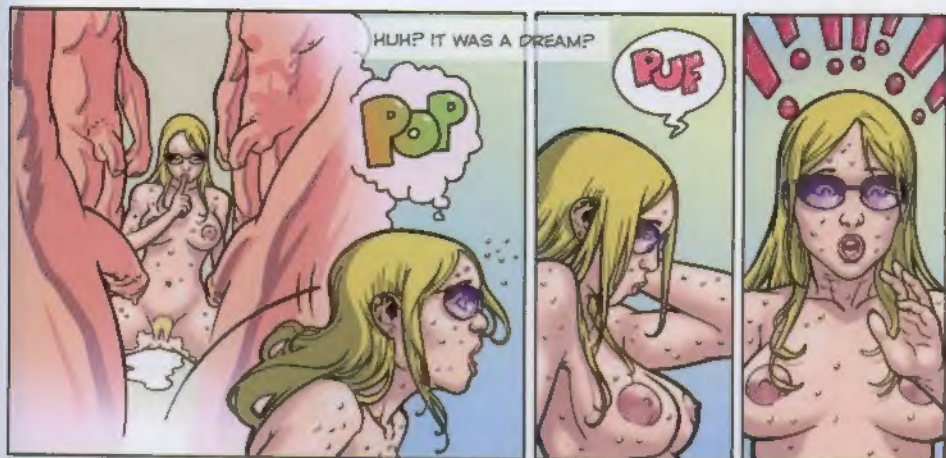


CHUPA CHUP CHUPA



SWIACZAK





# Mondo Porno

(Continued from page 10)

**"I can be sly and saucy, sexy and dirty, but when the cameras are off, I like to greet my fans, sign autographs and dedicate photos to them."**

## DIGITAL TERA

The experience with Blake turned out well and Tera decided to keep shooting XXX movies. She signed an exclusive contract with Digital Playground and became the worldwide image of the company. She won the Best American Starlet prize at the Hot D'Or

awards in France and at the AVN awards in Las Vegas. She shot a few films under Joone's (the owner, director and photographer of the production house) and quit the business in 2002 to dedicate herself in body and soul to her husband: Evan Seinfeld, actor and singer of the band Biohazard. "I go crazy fucking Evan all the time," the gorgeous actress tells me. "Including when we've shot a film and we're going home. I'm already tired, but he's always horny and he follows me all over the place. He totally loves fucking in front of people...and that's the way it goes for a few more hours."

## PORN, DROP BY DROP

Released from her contractual problems with Digital Playground thanks to a succulent check, Tera signed on with the ever-powerful Vivid. She left behind a few XXX films like *Caribbean Undercover* and the series *Island Fever*, almost always shot on dream beaches in Bora Bora, Hawaii, Maui or Tahiti. In 2005 her first film with Vivid was released, *Tera! Tera! Tera!*, where she shows she's still in top form and giving good tongue. Although she leaves and sex only for her private life, she gets down and dirty in a lesbian scene with Savanna Sanson.

## SEX CYBERQUEEN

Those who want to know everything about this adult movie nymph should pay a visit to her hot website [www.terapatrik.com](http://www.terapatrik.com), which she herself updates daily. Tera says: "I love my fans. I keep in direct contact with them through my site. I've discovered that a lot of them are girls. They ask me for beauty tips and how to fuck guys. And I love giving them advice!"

## THE FUTURE BEGINS WITH AN X

This sex goddess's future is impressive. She's shown herself to be a first-rate businesswoman. Along with her husband, she runs her own production company, Tera Vision, through

which she maintains control of all her movies and assures herself worldwide distribution. "The truth is that I'm not really sure why I've been successful," she tells me with a toss of her head like a naughty little girl. "I'm pretty, simple and I get along well with people, and that has its influence on sex. I can be pretty sly and saucy, sexy and dirty, but when the cameras are off, I like to greet my fans, sign autographs and dedicate photos to them. I love what I do and the life I lead. Ten years ago, if you told me I'd be a porn star, I would have told you that you were crazy. And here I am!"

## TERA XXX

These are this sex goddess's films. Jump in and enjoy!

1999

*Aroused* (Andrew Blake)

*White Party Chronicles*, vol. 10 (Mutch Spinelli)

*Fire And Ice* (Nicholas Steele)

*Loose Scenes* (Jerome Tanner)

2000

*Virtual Sex With Tera Patrick* (Joone)

*Up & Cummers*, vol. 80 (Randy West)

*Crowns* (Brad Armstrong)

*Real Female Masturbation*, vol. 8 (Randy West)

*Caribbean Undercover* (Nicholas Steele)

*Girls Of Penthouse*, vol. 4 (Nicholas Guccione)

2001

*Pets In Paradise* (Nicholas Guccione)

*Forbidden Tales* (Joone)

*Island Fever* (Joone)

2003

*Island Fever 2* (Joone)

2004

*Island Fever 3* (Joone)

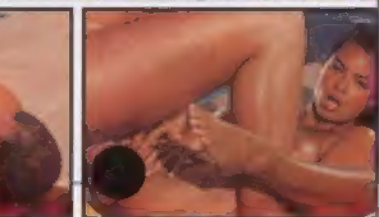
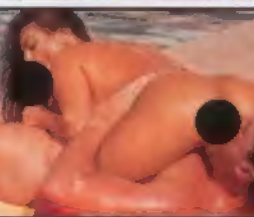
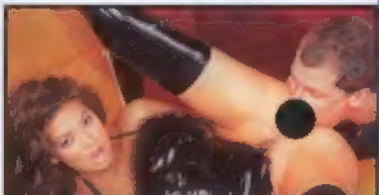
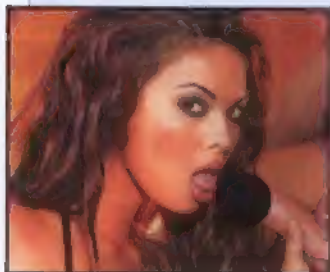
*Collusion Course* (Skeeter Kerkove)

2005

*Best Of North Pole* (Peter North)

*Tera! Tera! Tera!* (Chi Chi LaRue)

*Reign Of Tera* (Spyder Joone)





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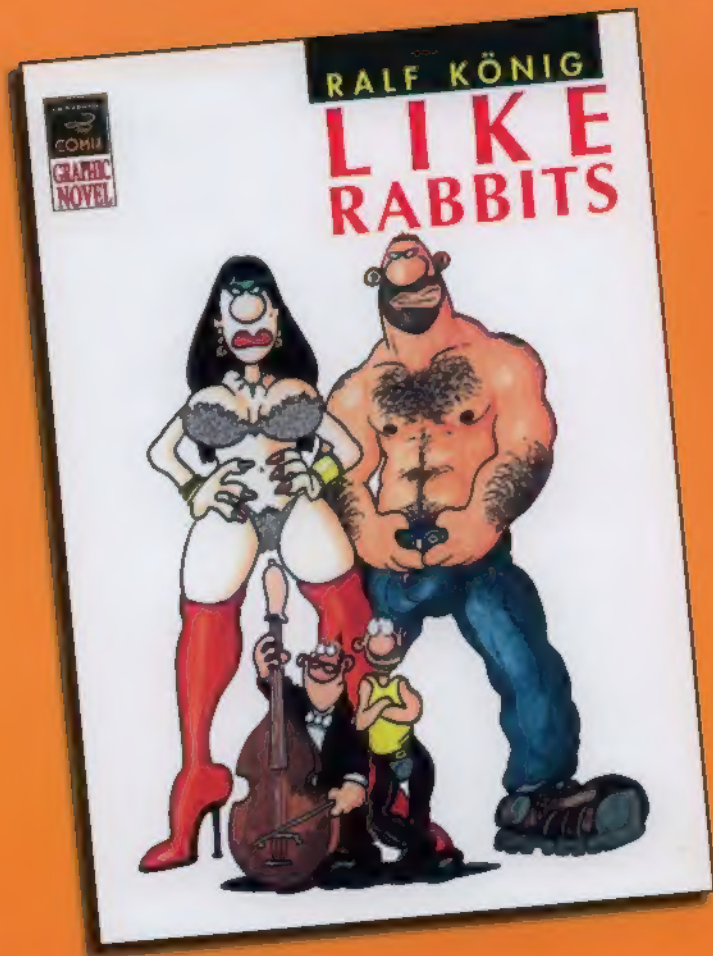
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